

EDITORIAL

ARA is an international scientific journal, aimed to promote debate, construction of knowledge and dissemination of scientific research results related to the four fields of Anthropology - sociocultural, archaeological, biological and linguistic.

The journal has five sections: original articles, translations, theses and dissertations summaries, book reviews and photo essays. In each of them, we accept original pieces in Portuguese, English, Spanish and French.

ARA is semi-annual, but we can receive special editions during the year, including dossiers. All articles are peer-reviewed, in the form of blind review. Any researcher interested in sharing his/her research with the academic public from Amazonica can submit articles. All articles must be submitted via the journal's website, hosted in the UFPA journals portal, at <http://periodicos.ufpa.br/index.php/amazonica>.

The journal has 28 issues since its release in 2009. Currently, the journal is in volume 14 number 2 of 2022. According to the last evaluation of Capes, ARA has a Qualis B1. In addition to Qualis Capes, we are also actively working for the most appropriate indexing in other indexes such as Scielo.

The journal's responsible editors are Daiana Travassos Alves and Julia Otero dos Santos, professors at the Federal University of Pará. The assistant editor are Michelly Silva Macha-

do and Maurício Borba Filho, associated with the Anthropology Graduate Program at the Federal University of Pará. Maurício Borba Filho is also a translator editor (English). Diana Trujillo is a translator editor (Spanish) and Karlene Bianca de Oliveira a communication and dissemination editor, both are associated with the Anthropology Graduate Program at the Federal University of Pará.

In addition, the following professors at the Federal University of Pará act as section editors: Beatriz de Almeida Matos, Edna Alencar, Hilton Pereira da Silva, Katiane Silva and Pedro José Tótora da Glória, articles editors; Eliane Costa, editor of theses and dissertations summaries and book reviews; and Flávio Bezerra Barros, editor of photographic essays.

The editorial board also includes Ândrea Kely Campos Ribeiro dos Santos, professor at the Federal University of Pará; Anna Curtenius Roosevelt, professor at the University of Illinois; Antonio Carlos de Souza Lima, professor at the Federal University of Rio de Janeiro; Carlos Coimbra, researcher at the Oswaldo Cruz Foundation; Cristóbal Gnecco, professor at the University of Cauca; Diogo Menezes Costa, professor at the Federal University of Pará; Eduardo Viveiros de Castro, professor at the Federal University of Rio de Janeiro; Eglé Barone Visigalli, professor at the Université des Antilles et de la Guyane; Érica Quinaglia Silva, professor

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Cruz Foundation; and Walter Alves Neves, professor at the University of São Paulo. The responsible editors appreciate the availability and dedication of the entire journal staff.

This issue features the dossier “Anthropology of life in the face of catastrophe” organized by Indira Viana Caballero, Suzane de Alencar Vieira and Alejandro Fujigaki. The dossier brings together five articles in addition to the presentation. This issue also includes two separate articles, three photo essays, a master thesis summary, a book review and a translation, all of which ARA receives in a continuous flow. We are pleased to share this new ARA number with Brazilian and international readers. We wish you all the best readings!

Daiana Travassos Alves and Julia Otero dos Santos
Responsible editors