

EDITORIAL

Amazônica delivers for the first time a thematic volume, inspired by the possibility of dealing more in-depth with some subjects under different disciplinary views, counting on authors from different places. We have selected for this inaugural volume authors from both sides of the Atlantic, confronting perspectives of those who work with Health and Patrimony in an integrative way. The volume comprises ten articles: some dealing with *locus* – Health Institutions – such as in Bastos, Delicado, Matos, Pilão, Tacão, Beltrão, Miranda e Henrique; health care of ethnic and racially differentiated people, such as in the discussions by Neves, Sousa and Henrique; in the past and in the present, as done by Cancela, Ângelo, Carvalho, and Fleischer, among others; in Brasil and in Portugal; near or far away centers of power; departing from Western and non Western knowledge; dealing with health for the body and the for the soul, in life and death, as in Menezes' article.

The photo essays by Sautchuck and Matta that, theoretically, do not belong to the complex subject of Health, seem, however, close to the concerns that brought together the authors of *Patrimony in Health*, since they speak closely to the conditions of life and production of knowledge, in some way related to the field of health, since health is a wide concept that comprises different connotations.

Such connotations reach the ethnoconservation in the Amazon Rivers which is the subject of Pantoja in his Research Note, as well as the formation of researches, as Gaspar Neto tells us in the abstract of his Doctoral Dissertation.

We close the edition with the Matéus Cortéz book review by Nascimento, on interculturality and education, a way out for the understanding of many of the problems that affect those who leave, or not, in the Amazon.

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Editors

