

# EDITORIAL

ARA is an international scientific journal aimed to promote debate, construction of knowledge and dissemination of scientific research results related to the four fields of Anthropology - sociocultural, archaeological, biological and linguistic.

The journal has five sections: original articles, translations, theses and dissertations summaries, book reviews and photo essays. In each of them, we accept original pieces in Portuguese, English, Spanish and French.

ARA is semi-annual, but we can receive special editions during the year, including dossiers. All articles are peer-reviewed in the form of a blind review. Any researcher interested in sharing his/her research with the academic public from Amazonica can submit articles. All articles must be submitted via the journal's website, hosted in the UFPA journals portal at <http://periodicos.ufpa.br/index.php/amazonica>.

The journal has had 29 issues since its release in 2009. Currently, the journal is in Volume 15, Number 2 of 2023. According to the last evaluation of Capes, ARA has a Qualis B1. In addition to Qualis Capes, we are actively working on the most ap-

propriate indexing in other indexes, such as Scielo.

The journal's Chief editors are Daiana Travassos Alves and Katiane Silva, professors at the Federal University of Pará. The assistant editor is Michelly Silva Machado, associated with the Anthropology Graduate Program at the Federal University of Pará. Diana Trujillo is a translator editor (Spanish), and Gabriel Rodrigues Barbosa is a communication and dissemination editor; both are associated with the Anthropology Graduate Program at the Federal University of Pará.

In addition, the following professors at the Federal University of Pará act as section editors: Beatriz de Almeida Matos, Edna Alencar, Hilton Pereira da Silva, Julia Otero dos Santos and Pedro José Tótor da Glória, articles editors; Eliane Costa, editor of theses and dissertations summaries and book reviews; and Flávio Bezerra Barros, editor of photographic essays.

*Daiana Travassos Alves*

*Katiane Silva*

*Responsible editors*