

## EDITORIAL

ARA is an international scientific journal aimed to promote debate, construction of knowledge and dissemination of scientific research results related to the four fields of Anthropology - sociocultural, archaeological, biological and linguistic.

The journal has five sections: original articles, translations, theses and dissertations summaries, book reviews and photo essays. In each of them, we accept original pieces in Portuguese, English, Spanish and French.

ARA is semi-annual, but we can receive special editions during the year, including dossiers. All articles are peer-reviewed in the form of a blind review. Any researcher interested in sharing his/her research with the academic public from Amazonica can submit articles. All articles must be submitted via the journal's website, hosted in the UFPA journals portal at

<http://periodicos.ufpa.br/index.php/amazonica>.

The journal has had 31 issues since its release in 2009. Currently, the journal is in Volume 16, Number 2 of 2024. According to the last evaluation of Capes, ARA has a Qualis B1. In addition to Qualis Capes, we are actively working on the most appropriate indexing in other indexes, such as Scielo.

The journal's Chief editors are Daiana Travassos Alves and Katiane Silva, professors at the Federal University of Pará. The assistant editors are Michelly Silva Machado and Brenda Bandeira de Azevedo, associated with the Anthropology Graduate Program at the Federal University of Pará. Gabriel Rodrigues Barbosa and Antônio Marcos Araujo Guimarães are a communication and dissemination editors; both are alumni from Anthropology Graduate Program at the Federal University of Pará.

In addition, the following professors at the Federal University of Pará act as section editors: Beatriz de Almeida Matos, Edna Alencar, Hilton Pereira da Silva, Julia Otero dos Santos and Pedro José Tótora da Glória, articles editors; Eliane Costa, editor of theses and dissertations summaries and book reviews; and Flávio Bezerra Barros, editor of photographic essays.

The editorial board also includes Ândrea Kely Campos Ribeiro dos Santos, professor at the Federal University of Pará; Anna Curtenius Roosevelt, professor at the University of Illinois; Antonio Carlos de Souza Lima, professor at the Federal University of Rio de Janeiro; Carlos Coimbra, researcher at the Oswaldo Cruz Foundation;

Cristóbal Gnecco, professor at the University of Cauca; Diogo Menezes Costa, professor at the Federal University of Pará; Eduardo Viveiros de Castro, professor at the Federal University of Rio de Janeiro; Eglé Barone Visigalli, professor at the Université des Antilles et de la Guyane; Érica Quinaglia Silva, professor at the University of Brasília; Fabíola Andrea Silva, professor at the University of São Paulo; Gaspar Morcote-Ríos, professor at the National University of Colombia; Gustavo Politis, professor at the National University of the Center of the Province of Buenos Aires; Jane Felipe Beltrão, professor at the Federal University of Pará; Klaus Peter Kristian Hilbert, professor at the Pontifical Catholic University of Rio Grande do Sul; Maria Luíza Garnelo Pereira, researcher at the Oswaldo Cruz Foundation; Michael Heckenberger, professor at the University of Florida; Rafael Gassón, professor at the University of the Andes; Robert Carneiro, professor at the Columbia University; Roque de Barros Laraia, professor at the University of Brasília; Rosa Elizabeth Acevedo Marín, professor at the Federal University of Pará;

Sheila Maria Ferraz Mendonça de Souza, researcher at the Oswaldo Cruz Foundation; and Walter Alves Neves, professor at the University of São Paulo. The responsible editors appreciate the availability and dedication of the entire journal staff.

This issue features the dossier “Amazonian confluences: State, socio-environmental conflicts and socio-political practices of quilombolas, riverside and riverine communities”, organized by Natalia Ribas Guerrero e Vinicius de Aguiar Furuie. The dossier brings together six articles and one essay in addition to the presentation. The issue also includes two photo essays, which ARA receives in a continuous flow, one of them is a homage to the late Nêgo Bispo. We are pleased to share this new ARA number with Brazilian and international readers. We wish you all the best reading!

*Daiana Travassos Alves*

*and Katiane Silva*

*Chief editors*