

# EDITORIAL

This is the 7th year of *Amazônica*! We are especially happy for the diversity of articles we are able to bring together for this issue, encompassing works in the fields of archaeology, public archaeology, social anthropology, ethnology, and bioanthropology. Not to mention the bridges that some of the authors build across disciplinary boundaries. It is a sign that our aim of promoting dialogue between the fields of anthropology and related disciplines has found fertile ground.

Instead of assembling the articles according to data of approval or some other criteria, we decided to group them by theme. So we start with indigenous ethnology, with a great article on the relation between snuff and shamanism in the middle Purus (Santos & Soares), and move from West to Northern Amazon, looking at the interplay between technique and cosmology in the use of fish poison by the *Wapichana* in Roraima (Oliveira). We shift then to indigenous peoples in urban situations, led by Severo's discussion on tradition and modernity in the *Kaingang* craftwork. The last article on native Amazonians, by Silva & Garcia, calls attention to different meanings attributed to archaeological sites, in a collaborative archaeology investigation. Continuing in the archaeology topic, we move to the 17<sup>th</sup> century Guianas, where the introduction of metal graters would have favored the consumption of manioc instead of maize, according to Van den Bel's proposition.

The two following articles are the result of careful ethnographies of traditional peoples and their management of Amazonian resources. Waddington brings a renovated approach to extractivism and trade networks based on ethnography and history, whereas Ferreira et al. see fish management influencing transformation in techniques and practices involving the capture of *pirarucu* in the Amanã reserve.

In a interesting article in the field of bioanthropology, Guimarães and Silva compare different maroon communities in the state of Pará from the perspective of growing rates and nutritional status of children.

Two contributions by Noletto focus on gender and festivities. The article draws an interesting parallel between the worship of female singers and the virgin Mary in a religious procession by homosexual males. In a provocative photo essay, Noletto and Negrão show the interplay between gender, sexuality and race in Saint John festivities in Belém.

The last article, by Nascimento & Quadros, calls attention to the importance of anthropology in education, in the context of teacher's training to deal with sociocultural diversity.

Several book reviews and thesis/dissertation abstracts complete this issue that we hope you will all enjoy.

Amazônica receives original articles and other contributions on a continuous flow basis. After passing through the review process, the articles are published in the next issue, either in March or September.

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