

EDITORIAL

Several contributions, from different fields of study, were received for this volume of *Amazonica*. They were directly or indirectly related to Amazonian anthropology, which luckily made it possible for us to continue to pursue our endeavor of building the bridge across anthropology subfields.

In this volume, the diversity of Amazonian populations, from past to present, is shown through the articles, along with current debates on public policies and rights in contemporary Amazonia. People's imaginary, cosmologies, knowledge, and practices are dealt with along the texts, in order to record, debate, and bring to light the symbolics of these equinoctial lands.

Geographically, articles begin in Acre and reach the Maranhão shoreline. Yet, the beautiful article by Marina Vieira, although not about an Amazonian people, offers important reflections on the interrelatedness between cosmology and kinship, issues dear to Amazonian ethnology.

Before inviting the readers to glance through *Amazonica* pages, we wish to call attention to the article by the marajoara historian Agenor Sarraf Pacheco, especially selected for this volume, among other things, because of his remarkable approach of Dalcídio Jurandir literary work, a marajoara writer who would be 100 in 2009. Based on novels and historical documents, besides his personal and professional experience throughout the archipelago's forests and savannas, Pacheco grasps with rare sensitivity the cultural diversity enmeshed in landscapes inhabited by marajoara populations, called by him afroindigenous, a category created to understand the specificities of behaviors, and local ways of expression and communication. By these means, he brings to life the often forgotten African heritage, as Amazonia was only indigenous. Thereby we pay our respects to Dalcídio Jurandir and to the presence of Africans in Amazonias.

We wish to warmly thank our Editorial Board and several anonymous reviewers who examined dozens of articles, some of them not accepted for publication, and to the authors for their contributions and patience along the editorial process.

Lastly, we invite the readers to submit articles and other contributions using the journal's website.

The editors