

# EDITORIAL

Amazônica is an international scientific journal, aimed to promote debate, construction of knowledge and disseminate scientific research results related to the four fields of Anthropology - sociocultural, archaeological, biological and linguistic.

The journal has seven sections: original articles, translations, reports, current research news, theses and dissertations summaries, book reviews and photo essays. In each of them we accept original works in Portuguese, English, Spanish and French.

The periodic is semi-annual, but we can receive special editions during the year, including dossiers. All articles are peer reviewed, in the form of blind review. Any researcher interested in sharing his/her research with the academic public not only from the Amazon can submit articles. All articles must be submitted by the magazine's website, hosted in the UFPA journals portal, at <http://periodicos.ufpa.br/index.php/amazonica>.

The journal has 19 issues since it was released in 2009. Currently the journal is in Volume 10 Number 1 of 2018. According to the last evaluation of Capes, Amazônica is with Qualis B1. In addition to Qualis Capes, we are also actively working for the most appropriate indexing in other diverse indexes such as Scielo.

The journal has as responsible editors Diogo Menezes Costa, professor at the Federal University of Pará, and Érica Quinaglia Silva, professor at the University of Brasília. Amanda Daltro de Viveiros Pina, Brenda Bandeira de Azevedo, Neusani Oliveira, Tallyta Suenny and Thaise Macedo Costa, linked to the Graduate Program in Anthropology of the Federal University of Pará, are the assistant editors. Marília Calegari Quinaglia, linked to the Graduate Program in Demography of the State University of Campinas, and Laura Sofia Fontal Gironza, linked to the Graduate Program in Anthropology of the Federal University of Pará, make up the team as translator editors.

In addition, the following professors at the Federal University of Pará act as editors of Section: Fabiano de Souza Gontijo, editor of dossiers; Beatriz de Almeida Matos, Hilton Pereira da Silva and Renata de Godoy, editors of articles; Katiane Silva, editor of research reports; Júlia Otero dos Santos and Tiago Pedro Ferreira Tomé, editors of ongoing research reports; Agenor Sarraf Pacheco, editor of dissertations and theses abstracts; Fabiano de Souza Gontijo, editor of book or theses reviews; Edna Alencar and Flávio Bezerra Barros, editors of photographic essays; and César Abadía-Barrero (professor at the University of Connecticut), translator editor.

The editorial staff also includes Ândrea Kely Campos Ribeiro dos Santos, professor at the Federal University of Pará; Anna Curtenius Roosevelt, professor at the University of Illinois; Antonio Carlos de Souza Lima, professor at the Federal University of Rio de Janeiro; Carlos Coimbra, researcher at the Oswaldo Cruz Foundation; Cristóbal Gnecco, professor at the University of Cauca; Eduardo Viveiros de Castro, professor at the Federal University of Rio de Janeiro; Eglé Barone Visigalli, professor at the Université des Antilles et de la Guyane; Fabíola Andrea Silva, professor at the University of São Paulo; Gaspar Morcote-Ríos, professor at the National University of Colombia; Gustavo Politis, professor at the National University of the Center of the Province of Buenos Aires; Jane Felipe Beltrão, professor at the Federal University of Pará; Klaus Peter Kristian Hilbert, professor at the Pontifical Catholic University of Rio Grande do Sul; Maria Luíza Garnelo Pereira, researcher at the Oswaldo Cruz Foundation; Michael Heckenberger, professor at the University of Florida; Rafael Gassón, professor at the University of the Andes; Robert Carneiro, professor at the Columbia University; Roque de Barros Laraia, professor at the University of Brasília; Rosa Elizabeth Acevedo Marín, professor at the Federal University of Pará; Sheila Maria Ferraz Mendonça de Souza, researcher at the Oswaldo Cruz Foundation; and Walter Alves Neves, professor at the University of São Paulo. The responsible editors appreciate the availability and dedication of the entire journal staff and, *in memoriam*, of professor Denise Pahl Schaan, one of the founders of Amazônica.

This issue presents the dossier “Anthropology of the Uterus”, with seven articles, organized by the professors Giovana Acacia Tempesta, Rosamaria Giatti Carneiro and Soraya Resende Fleischer, from the University of Brasília. In addition, there are six original articles: Potsherds of spirits: approaches between Anthropology and Archaeology in the Karitiana case in Rondônia, by Felipe Vander Velden, from the Federal University of São Carlos; “To see, to be seen and to stop being seen”: aspects of dialectic relations among rock arts from Caiapônia, Goiás, by Pascale Binant, from the University of Nanterre, Sibeli A. Viana, from PUC Goiás, and Alfredo Palau Penã, from PUC Goiás; Literacy of the elderly and religious cultural diversity, by Lourival José Martins Filho, from the State University of Santa Catarina; Civilization and Barbarism: On Resistance and Disobedience in Latin America, by Caio Henrique Lopes Ramiro, from Faculdade Cidade Verde; Funerary Practices in The Lower Tapajós River, Amazon, by Diego Barros Fonseca, from the Federal University of Pará; and From soul food to maniçoba: an ethnographic report on the cultural immersion of African-American students in the city of Belém, Pará, by Aline de Souza Navegantes, from the University of Brasília, and Luis Fernando Cardoso e Cardoso, from the Federal University of Pará. Besides this, there is a translation of the text *A origem do totemismo*, from Franz Boas, made by Ana Caroline Amorim Oliveira, from the Federal University of Maranhão, Renata Freitas Machado, Thaiana Balbino Santos, Juliano Bonamigo Ferreira de Souza, from the University of São Paulo, and Morgane Avery, from the University of Lyon. Finally, there is a review, *Memórias da Lepra: Do esquecimento à resistência*, by Nilson Oliveira Santa Brígida, from the Federal University of Pará.

We are happy to share this new *Amazônica* number with Brazilian and international readers. We wish you all the best readings!

Diogo Menezes Costa and Érica Quinaglia Silva  
Responsible editors