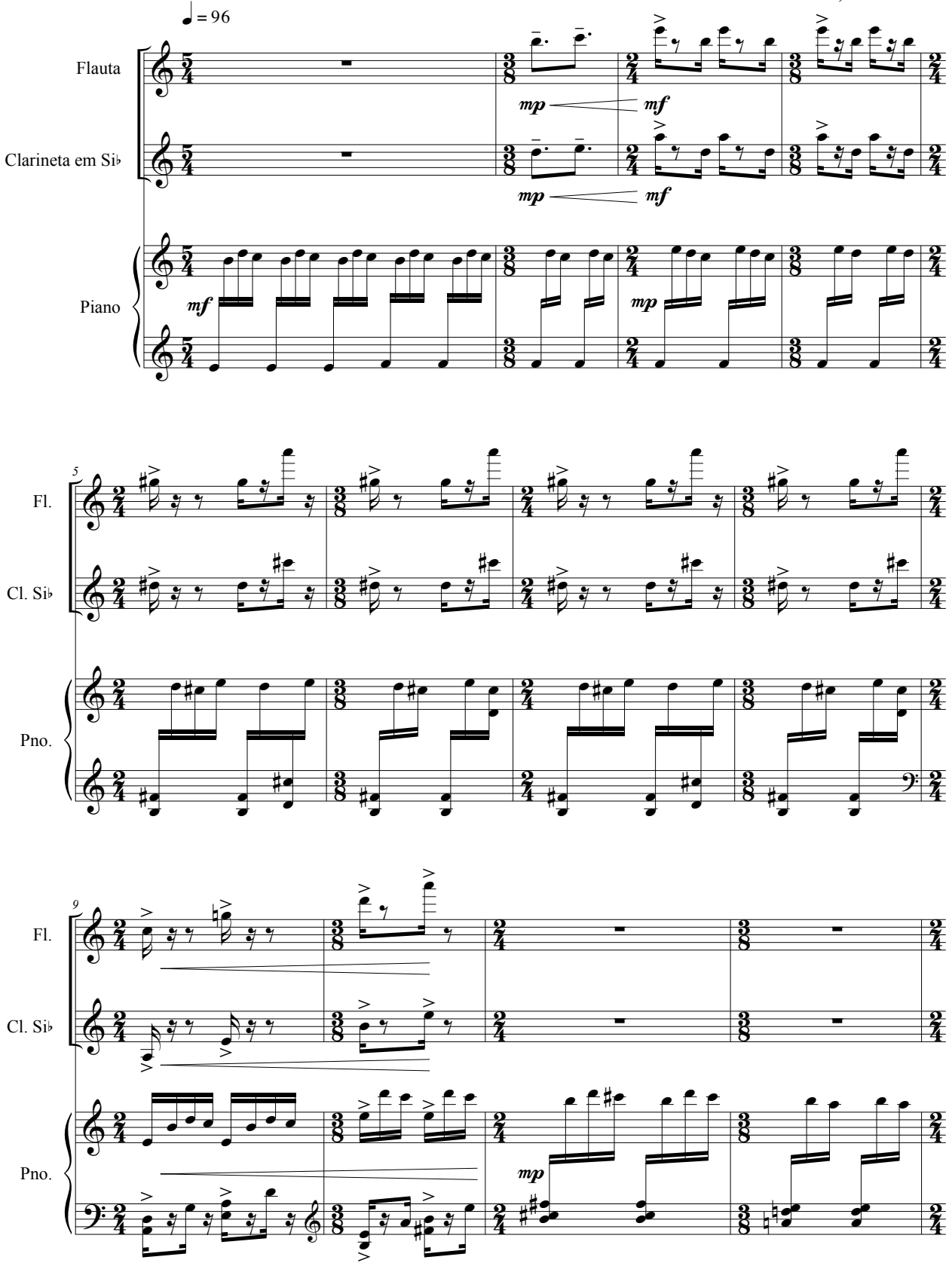
PARTITURA >>> MARCOS COHEN

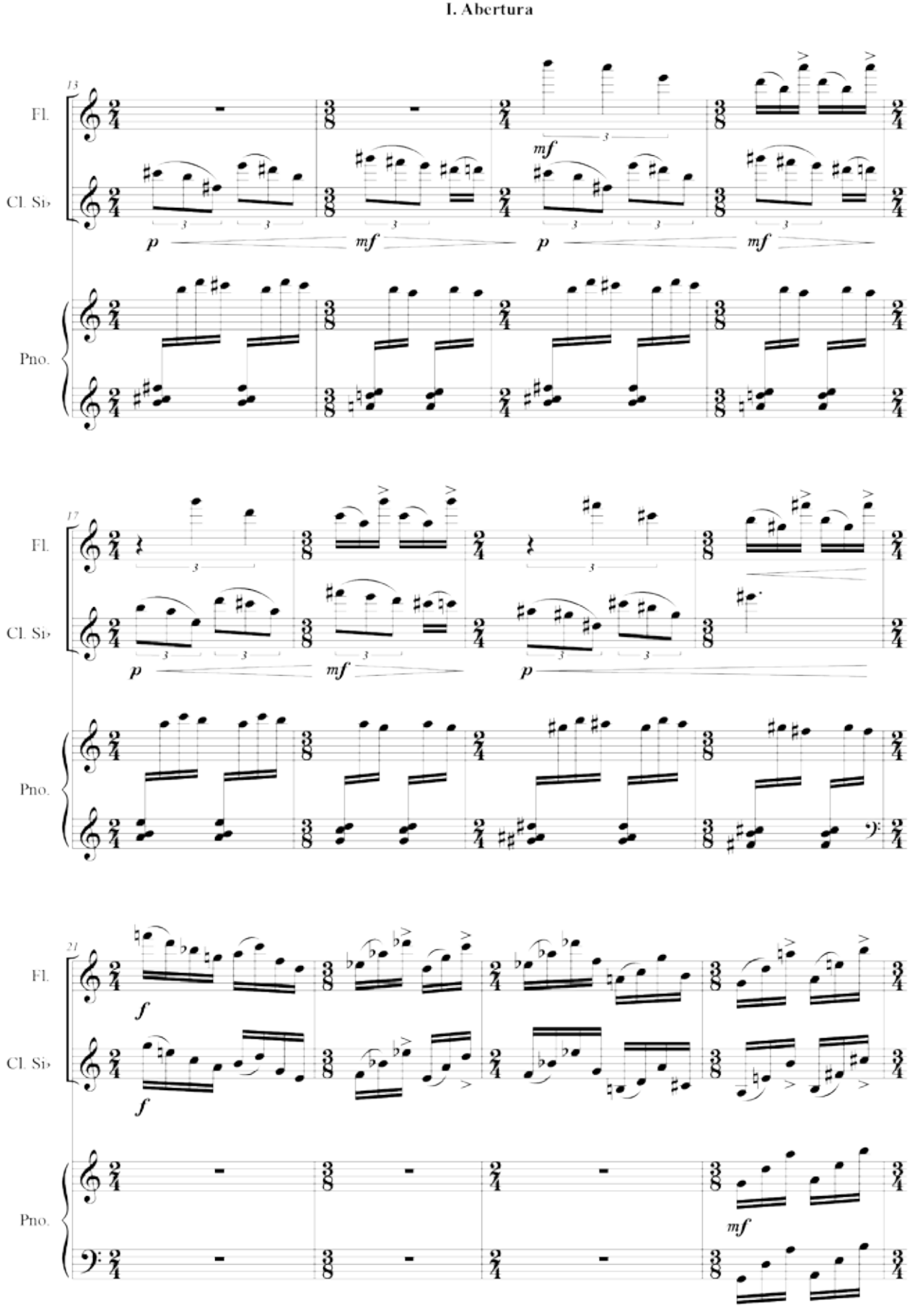
Score

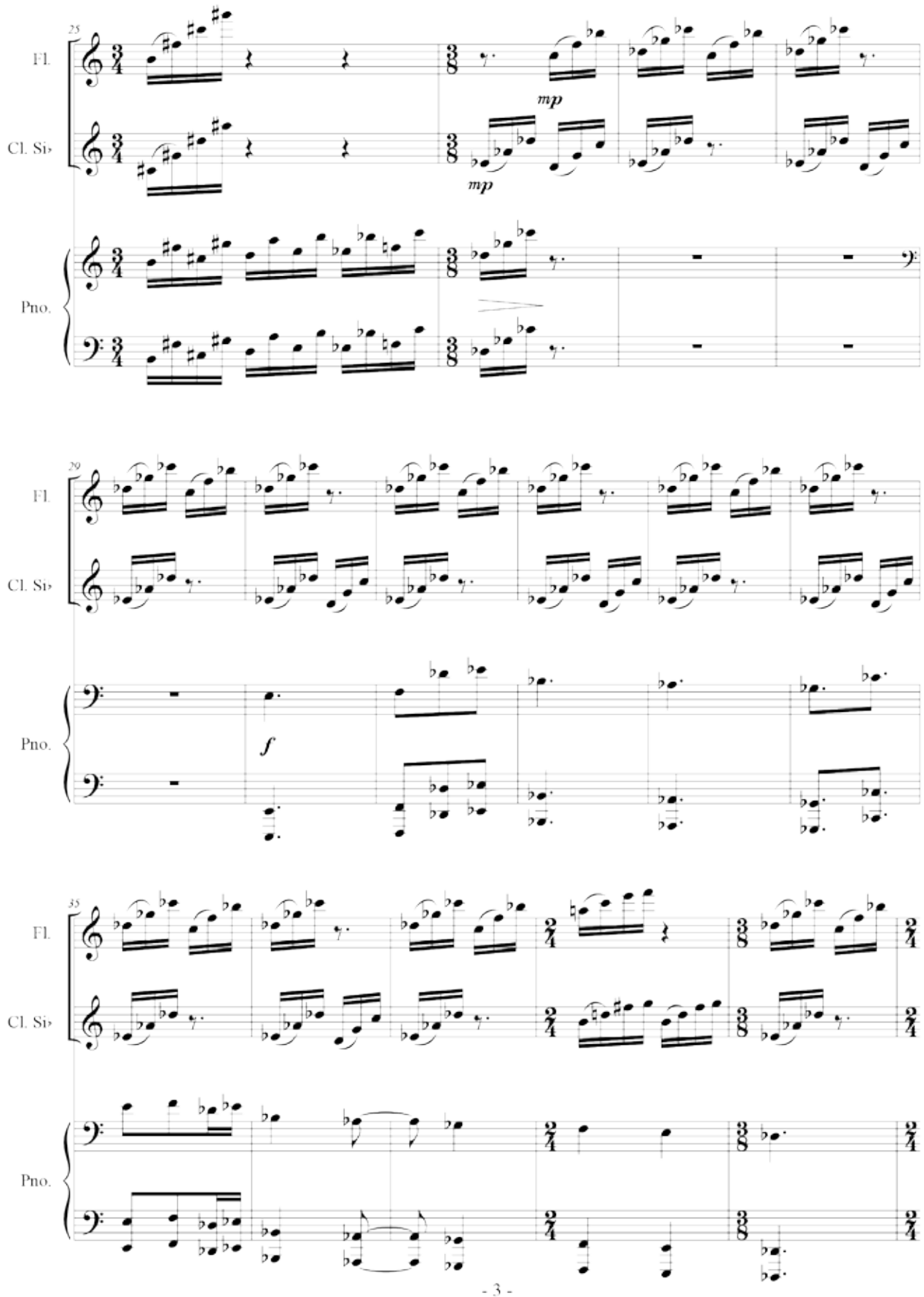
Suíte para Flauta, Clarineta e Piano

I. Abertura

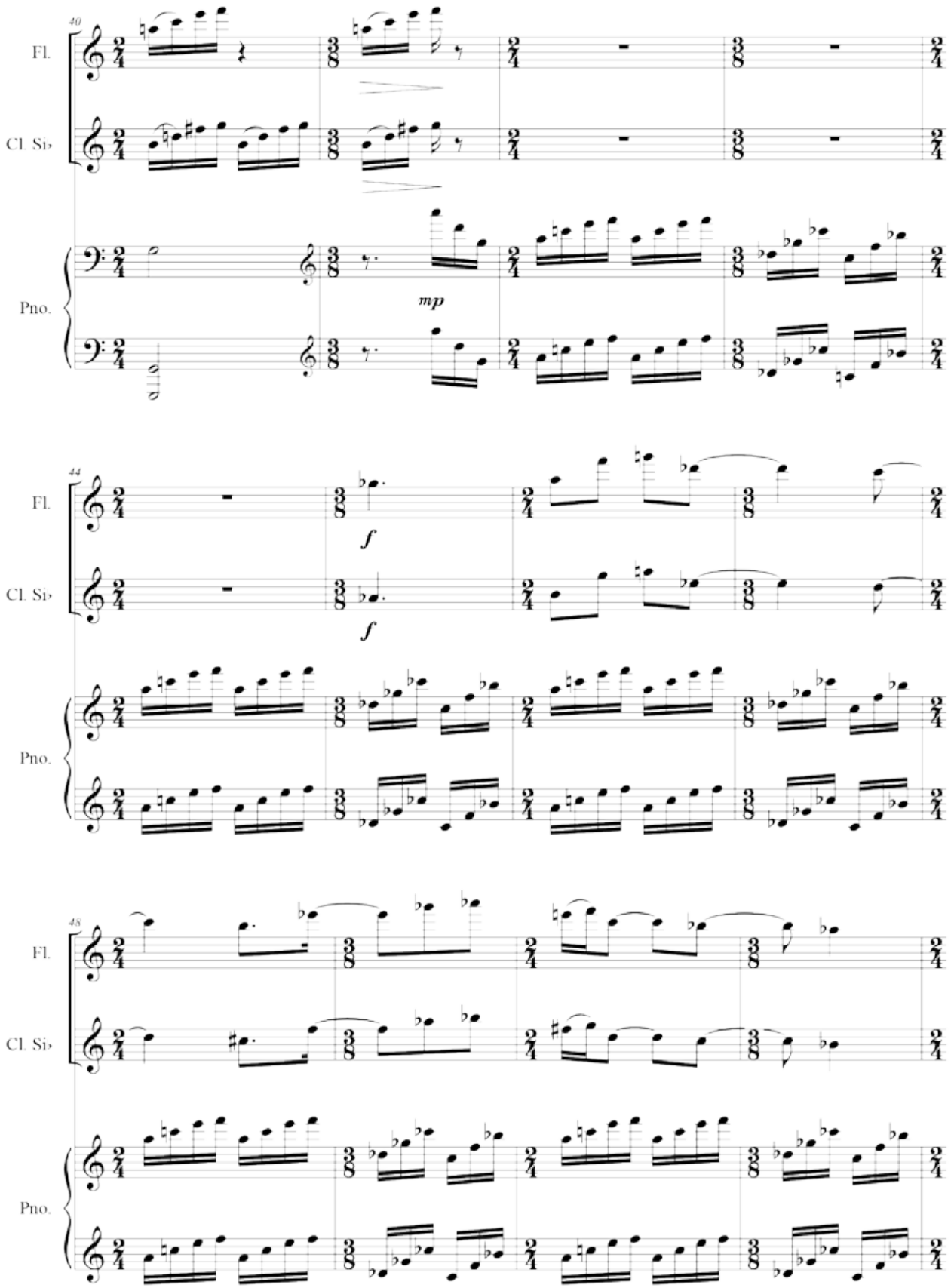
Marcos Cohen
Brasília, abril de 2014

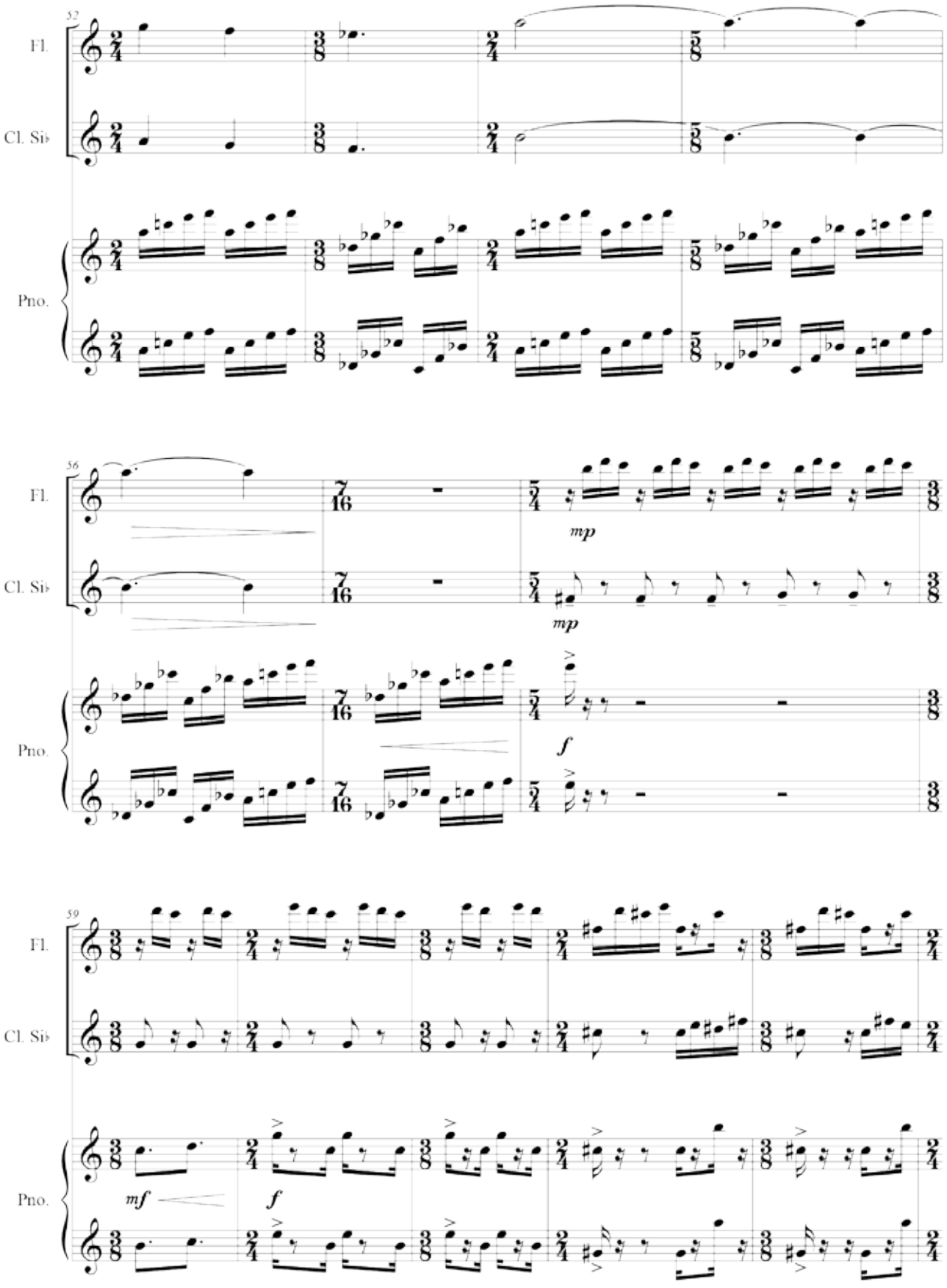


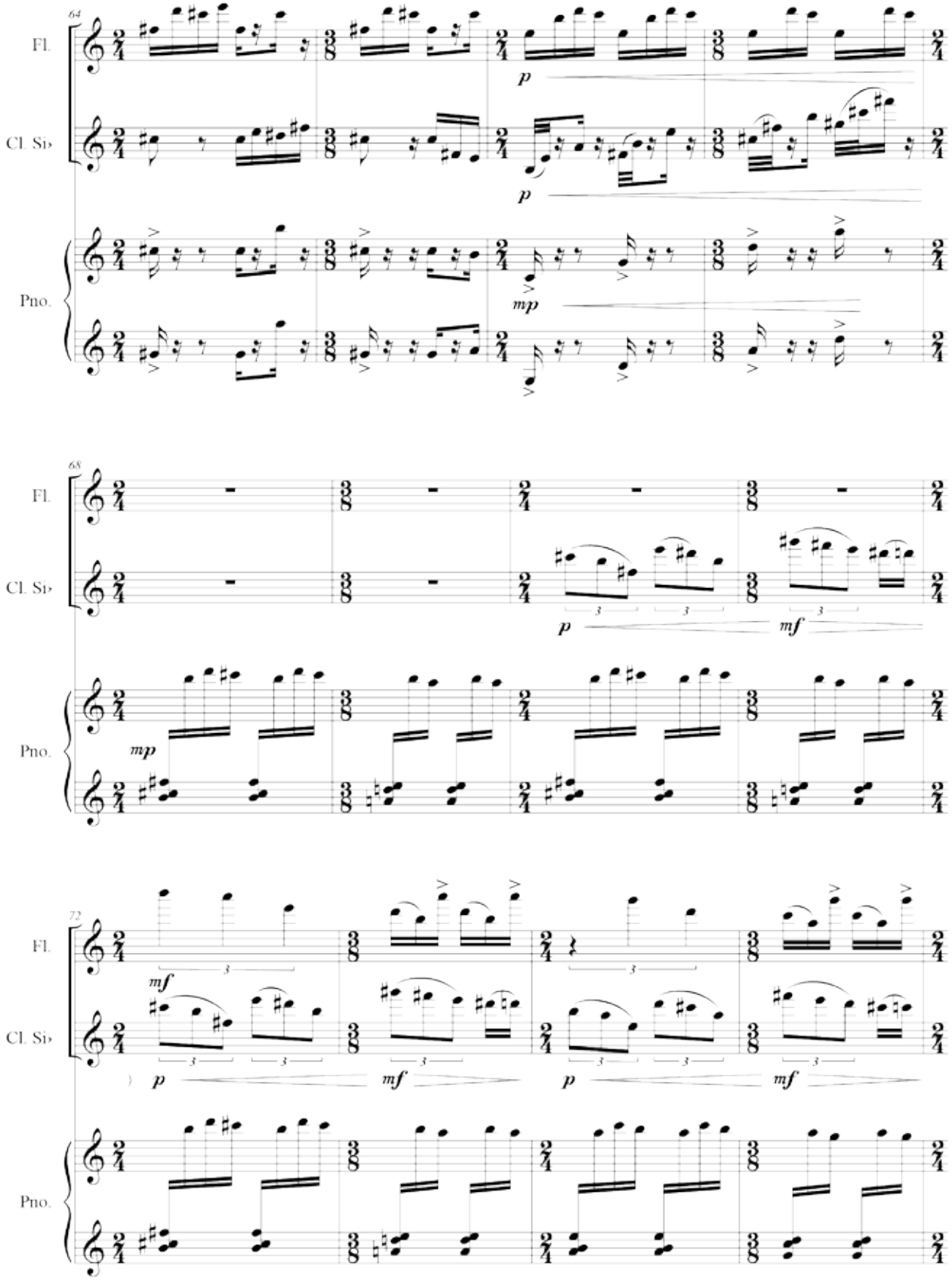

I. Abertura
13
Fl.
Cl. Si♭
Pno.
p
mf
p
mf
17
Fl.
Cl. Si♭
Pno.
p
mf
p
21
Fl.
Cl. Si♭
Pno.
f
f
mf

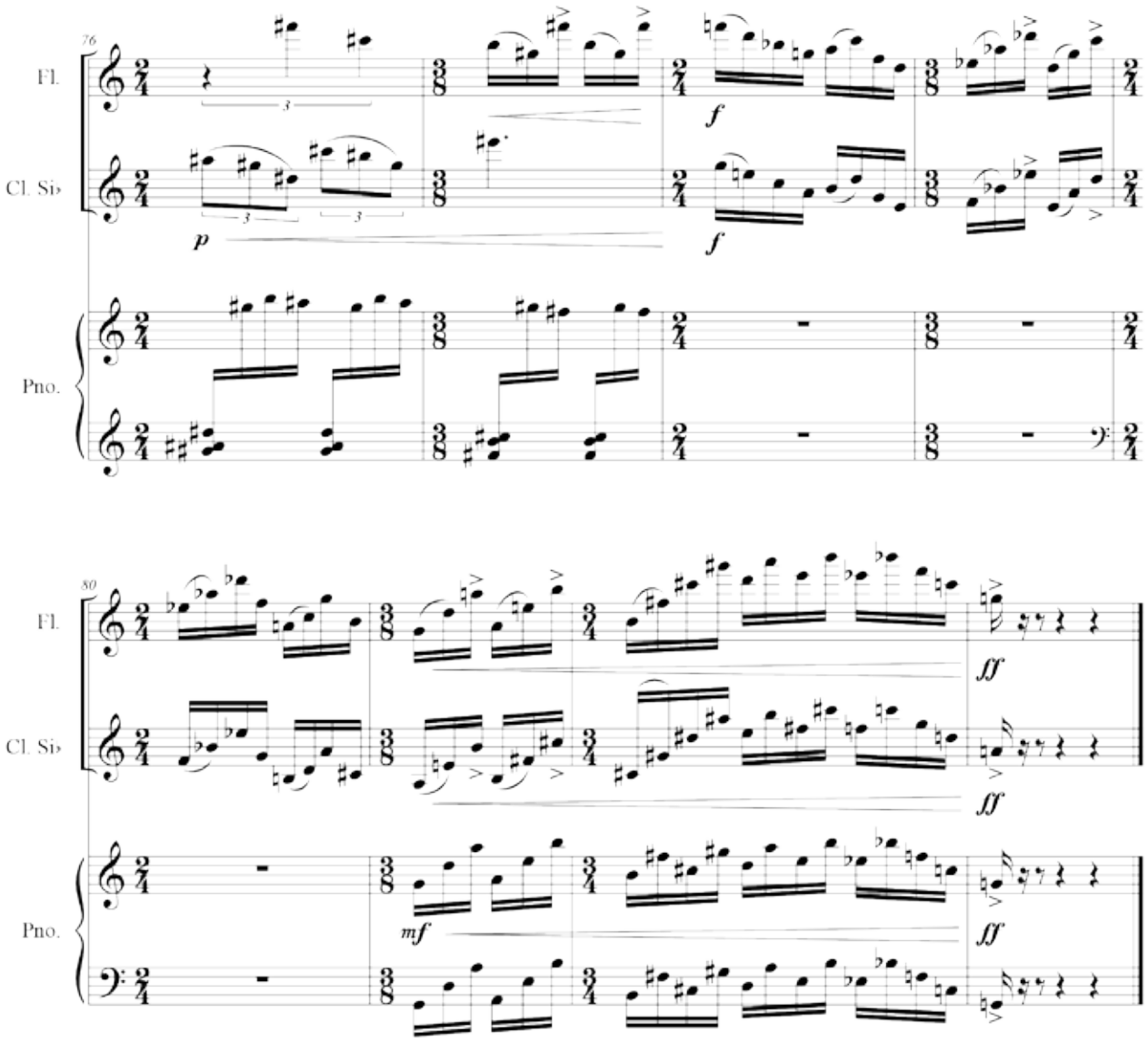

25
Fl.
Cl. Si♭
Pno.
mp
mp
29
Fl.
Cl. Si♭
Pno.
f
35
Fl.
Cl. Si♭
Pno.

I. Abertura

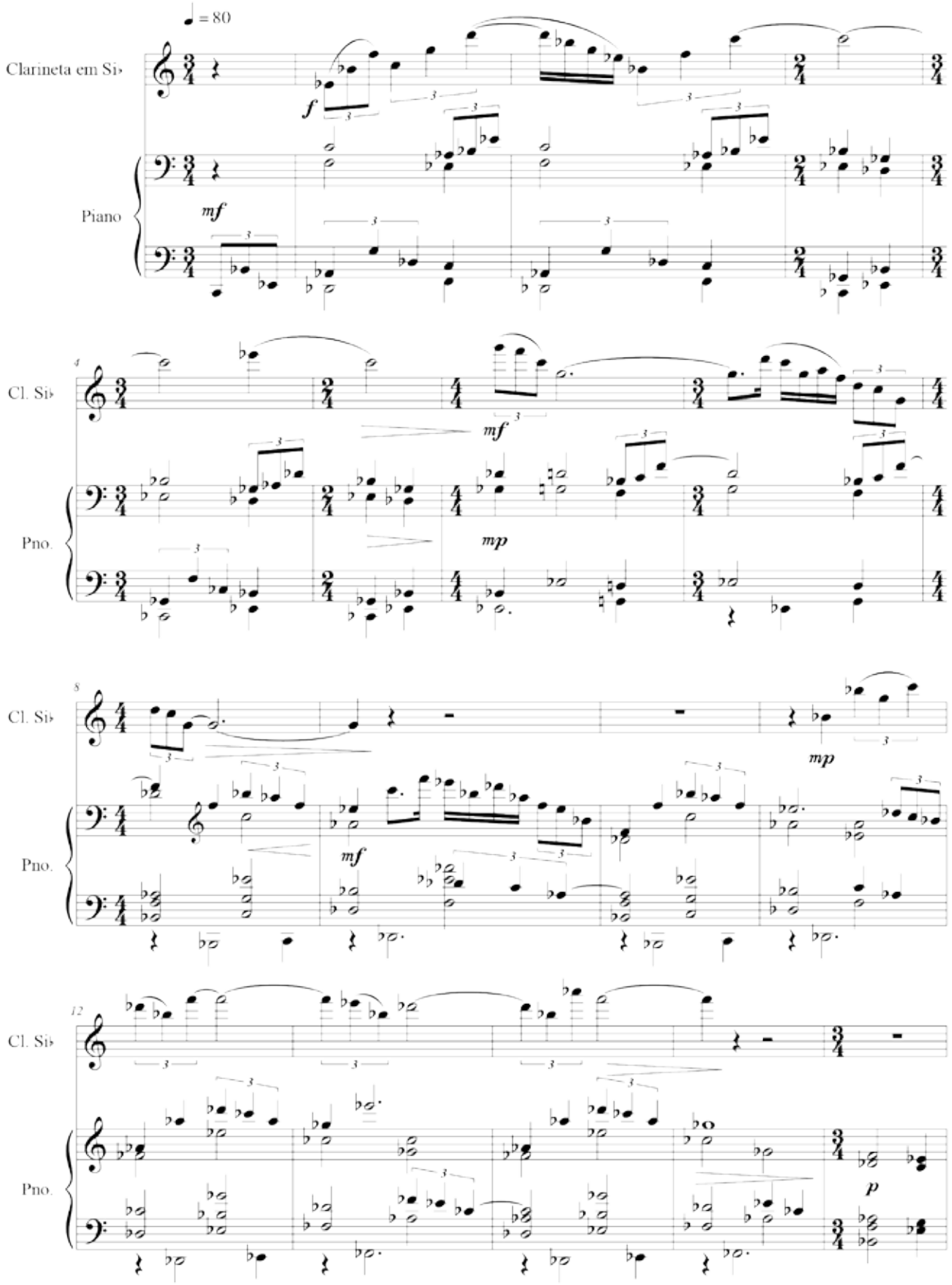



52
Fl.
Cl. Si♭
Pno.
56
Fl.
Cl. Si♭
Pno.
mp
mp
f
59
Fl.
Cl. Si♭
Pno.
mf
f

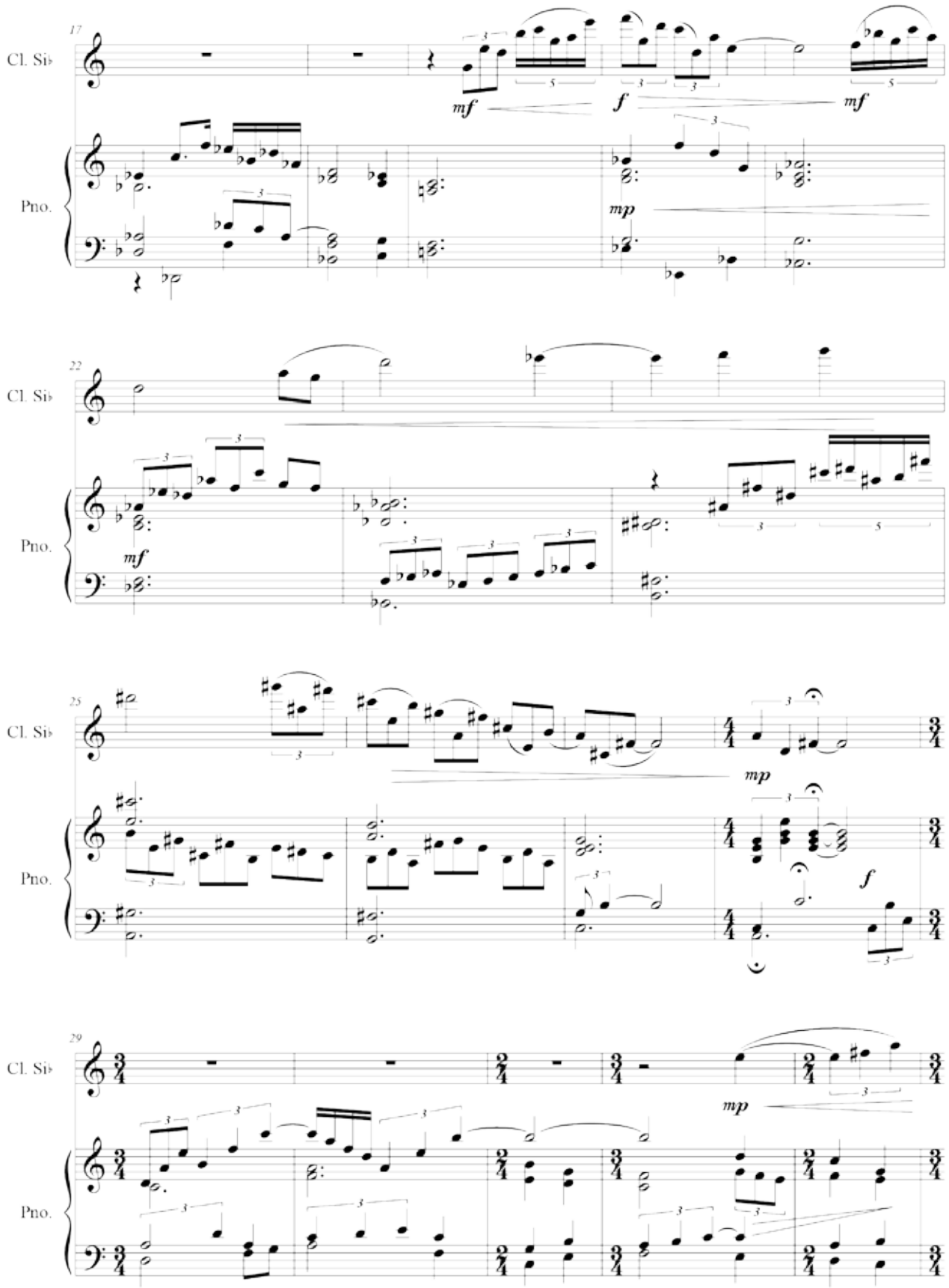

64
Fl.
Cl. Si♭
Pno.
p
p
mp
68
Fl.
Cl. Si♭
Pno.
p
mf
mp
72
Fl.
Cl. Si♭
Pno.
mf
p
mf
p
mf


76
Fl.
Cl. Si♭
Pno.
p
f
f
80
Fl.
Cl. Si♭
Pno.
mf
ff
ff
ff

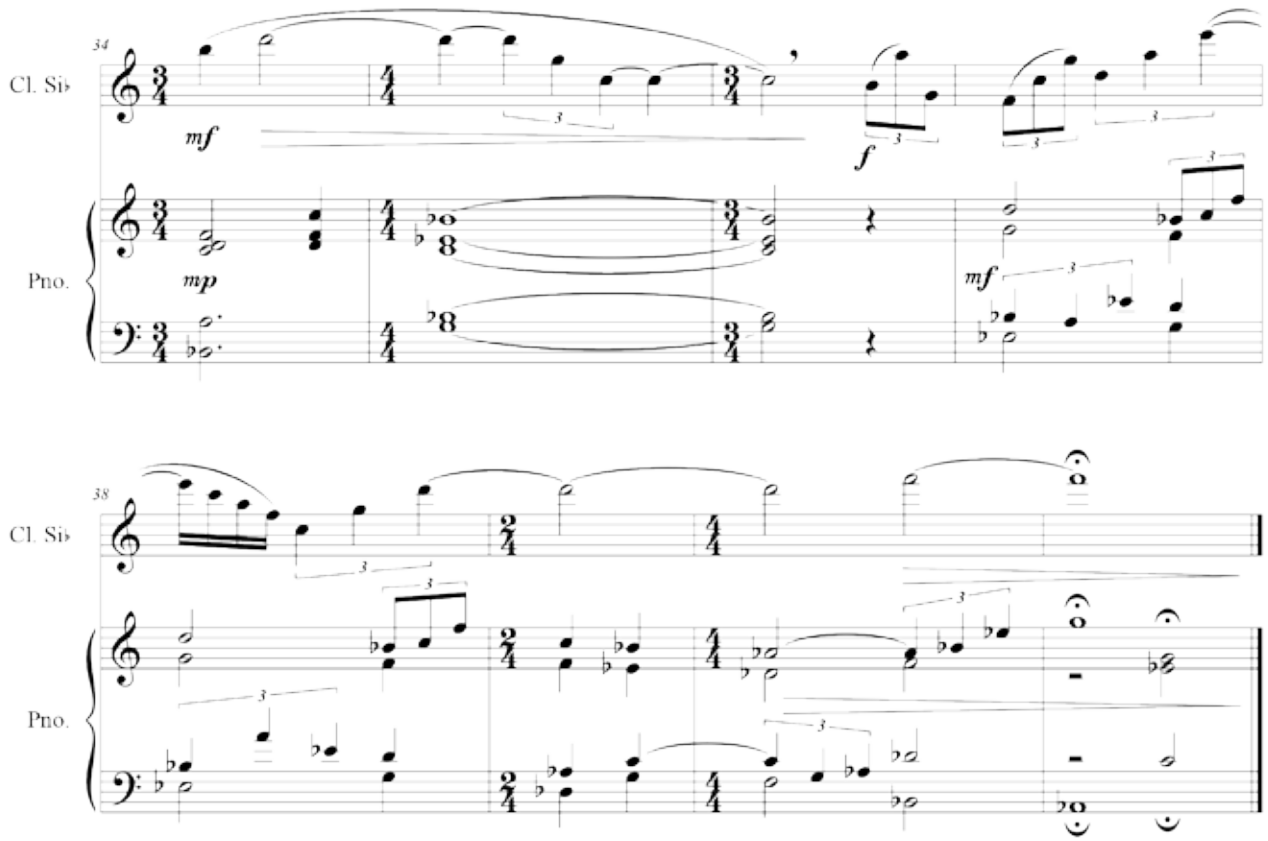
II. Fantasia


♩ = 80
Clarineta em Si♭
Piano
f
mf
4
Cl. Si♭
Pno.
mf
mp
8
Cl. Si♭
Pno.
mp
mf
12
Cl. Si♭
Pno.
p

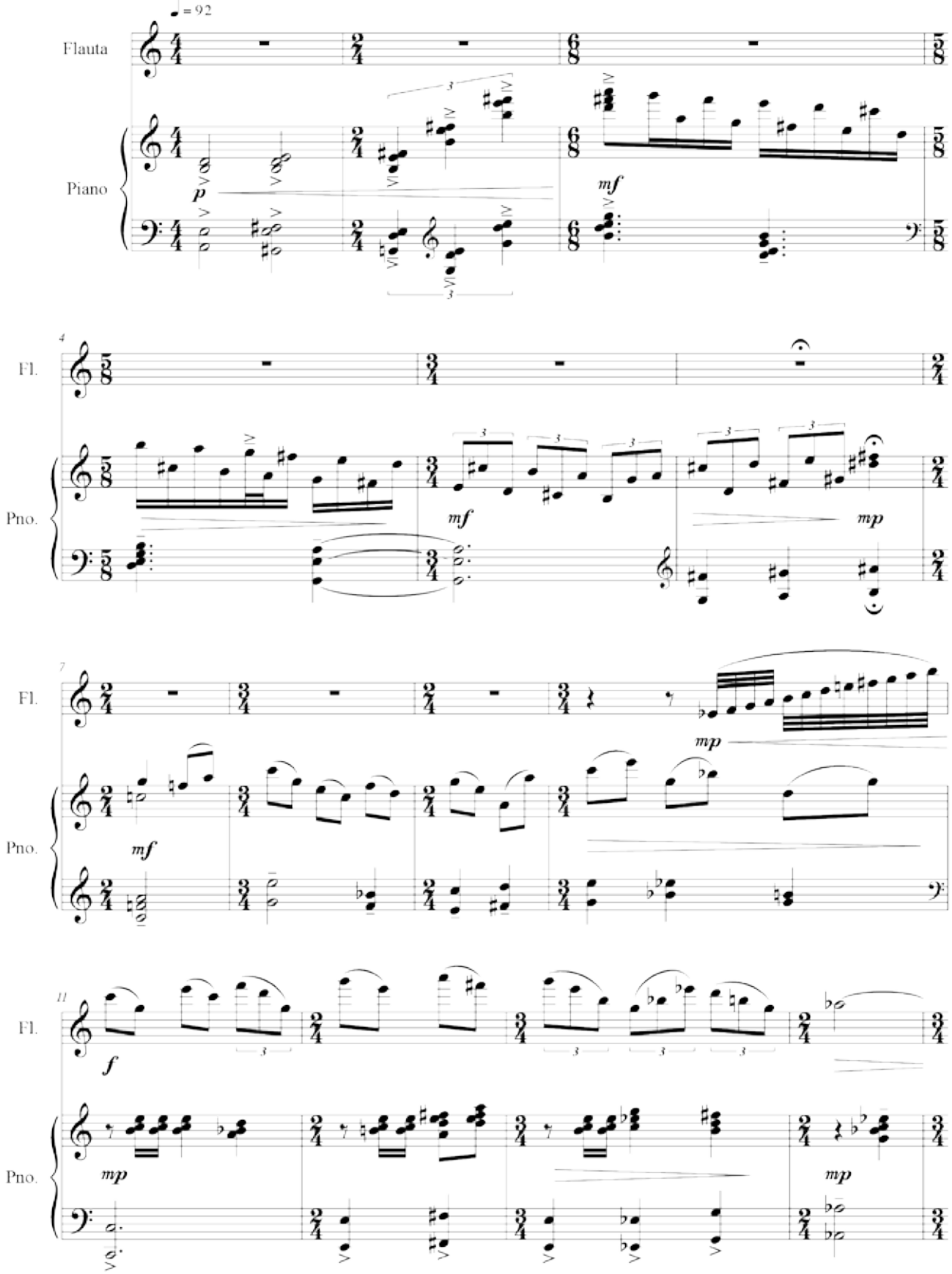
II. Fantasia

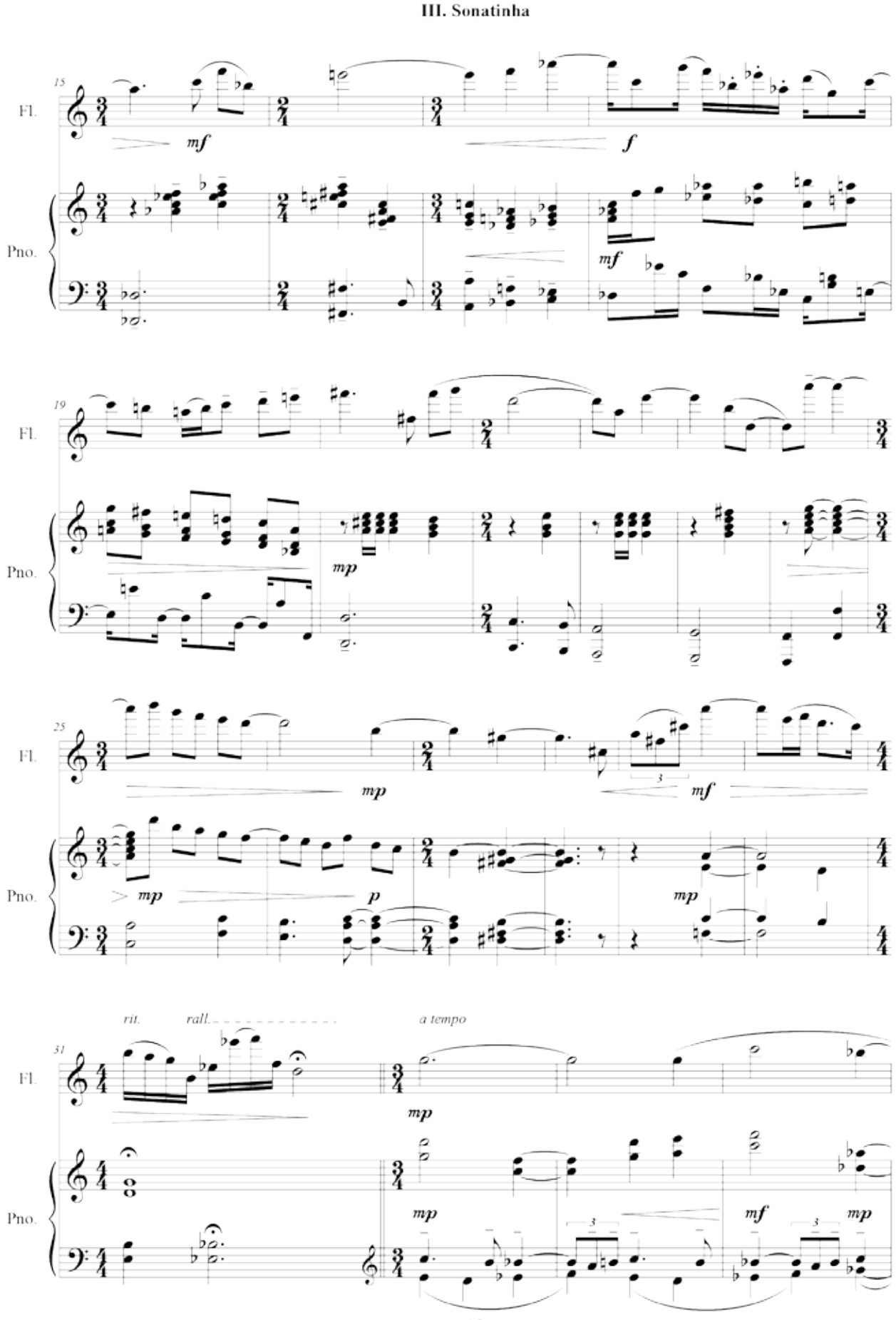

17
Cl. Si♭
Pno.
mf
f
mf
mp
22
Cl. Si♭
Pno.
mf
25
Cl. Si♭
Pno.
mp
f
29
Cl. Si♭
Pno.
mp

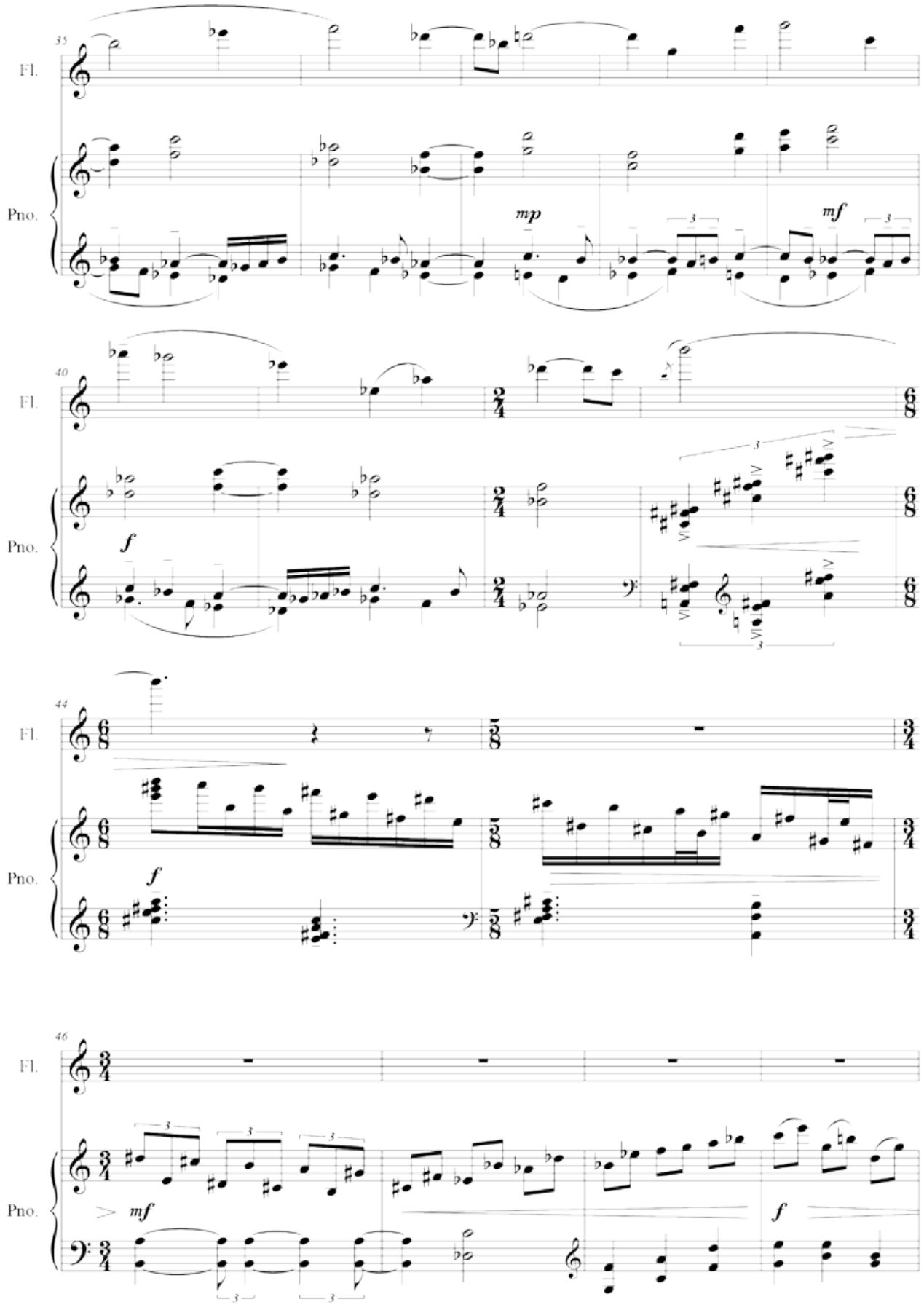
II. Fantasia

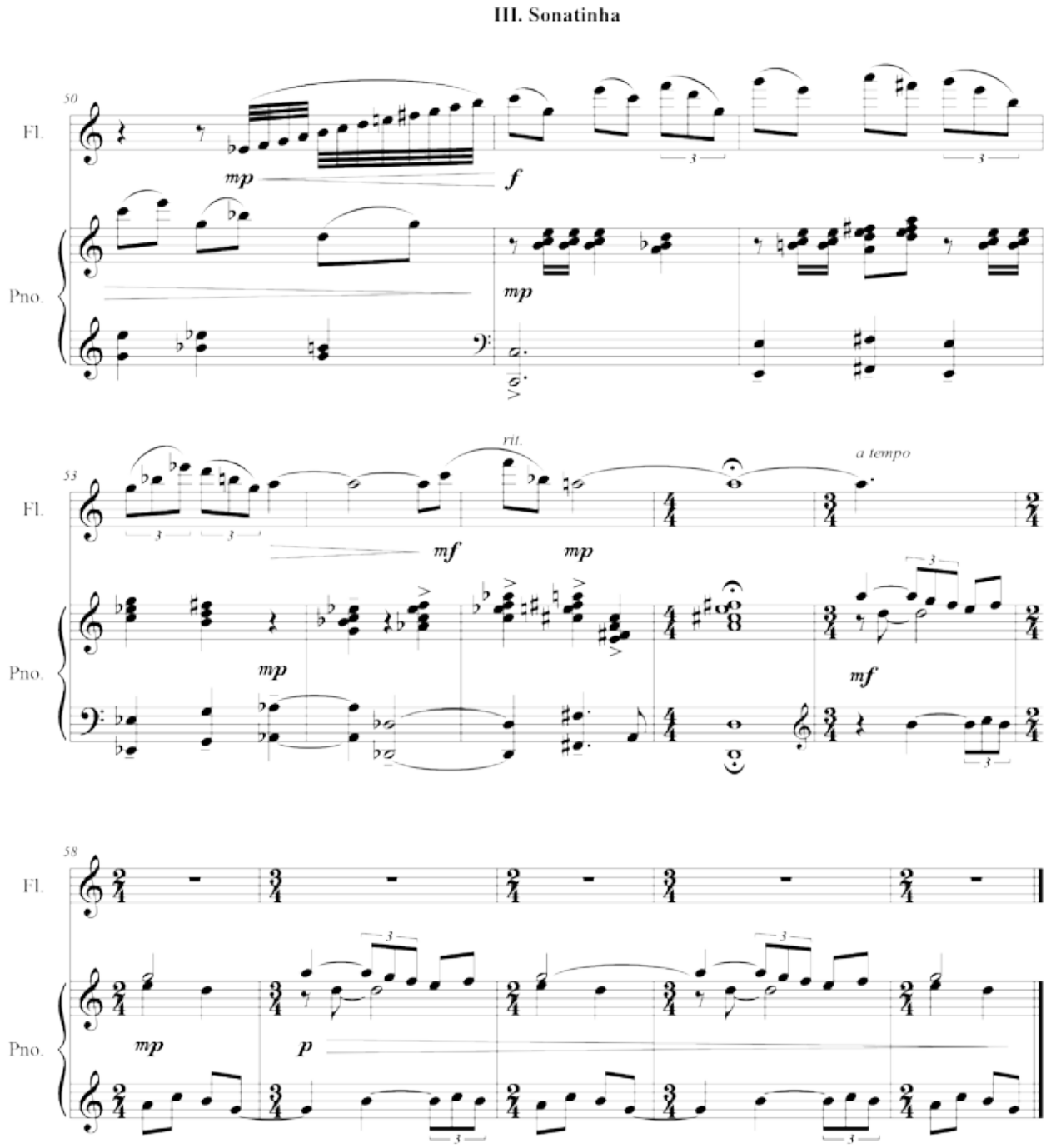


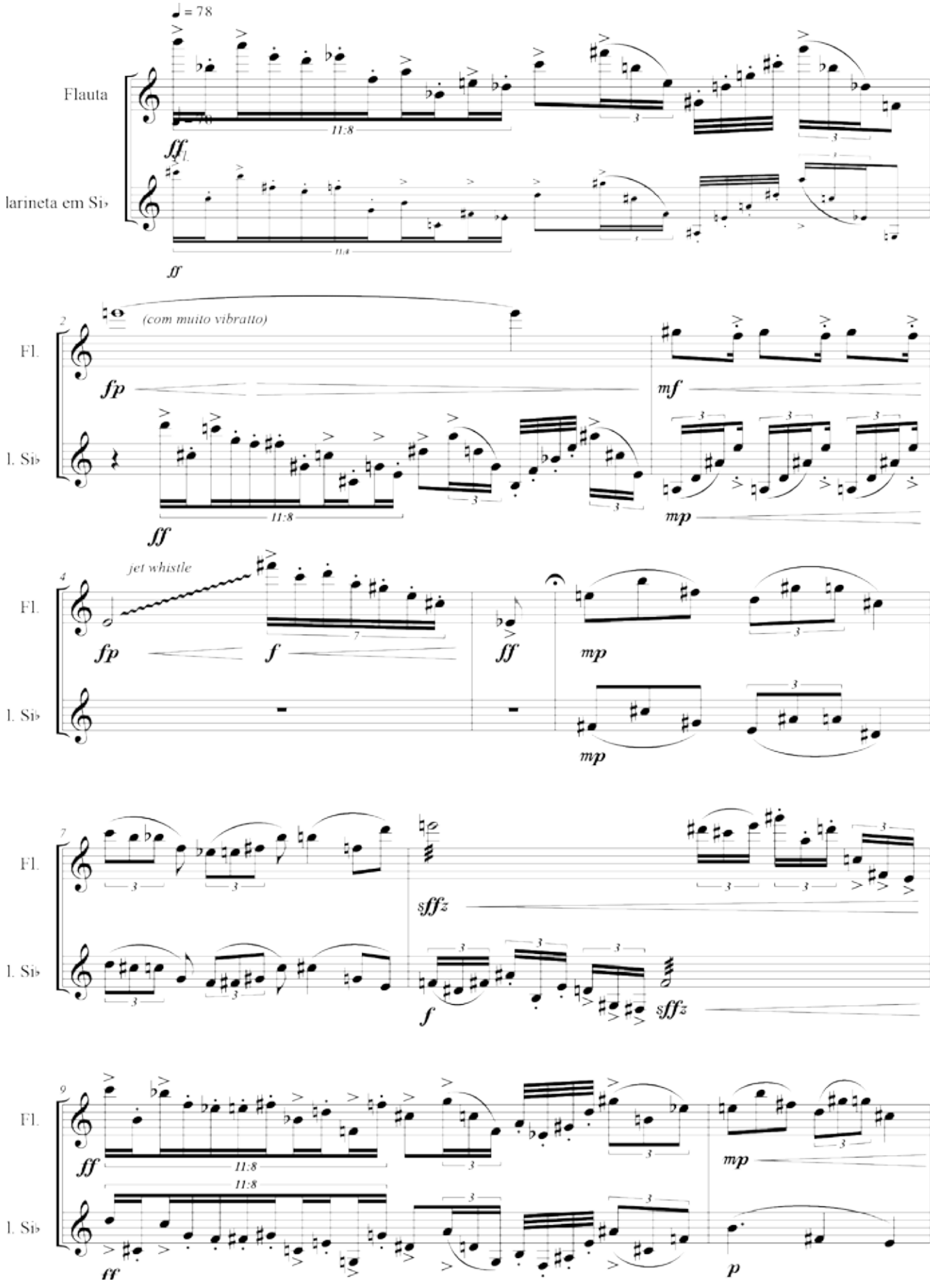
III. Sonatinha

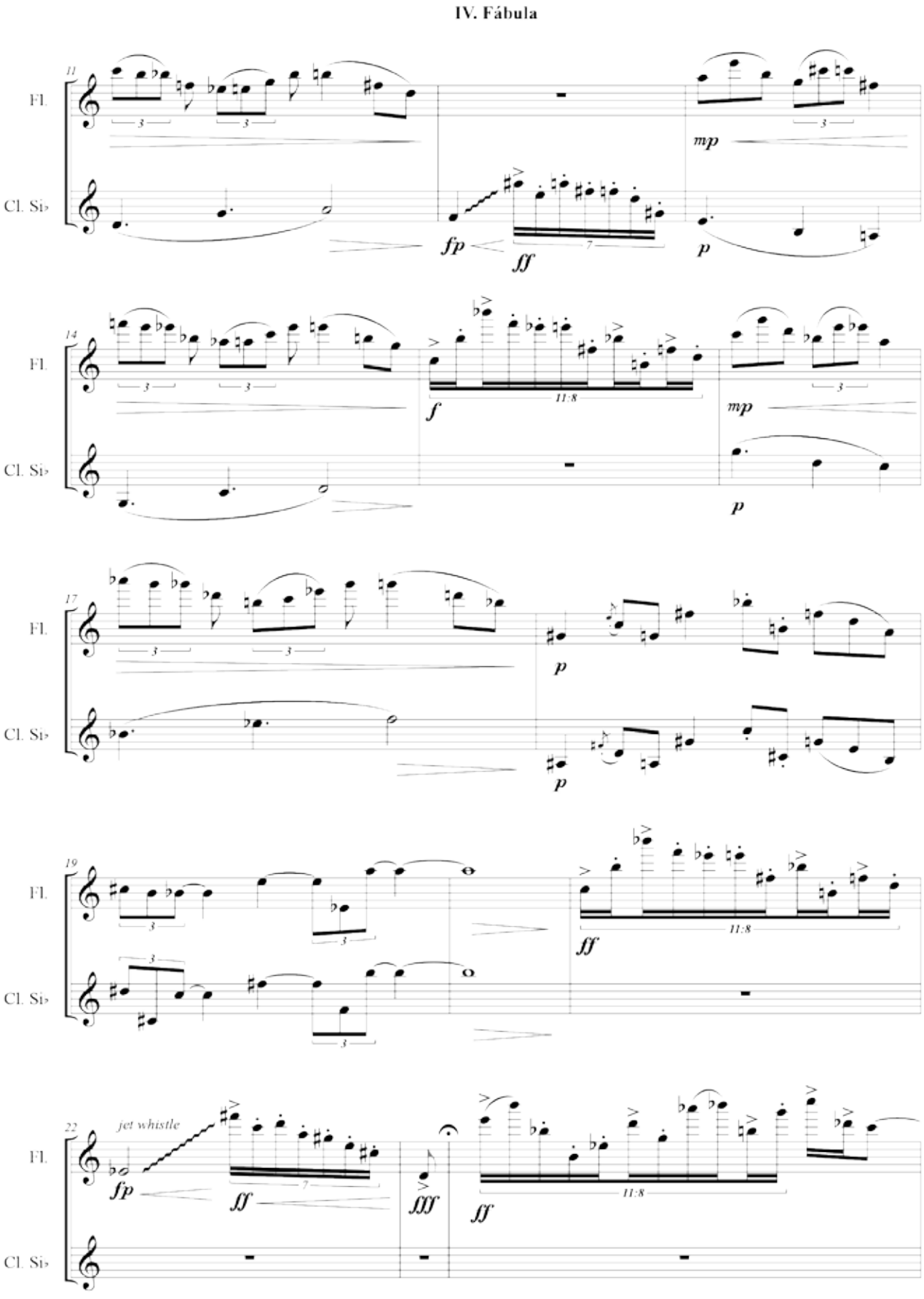


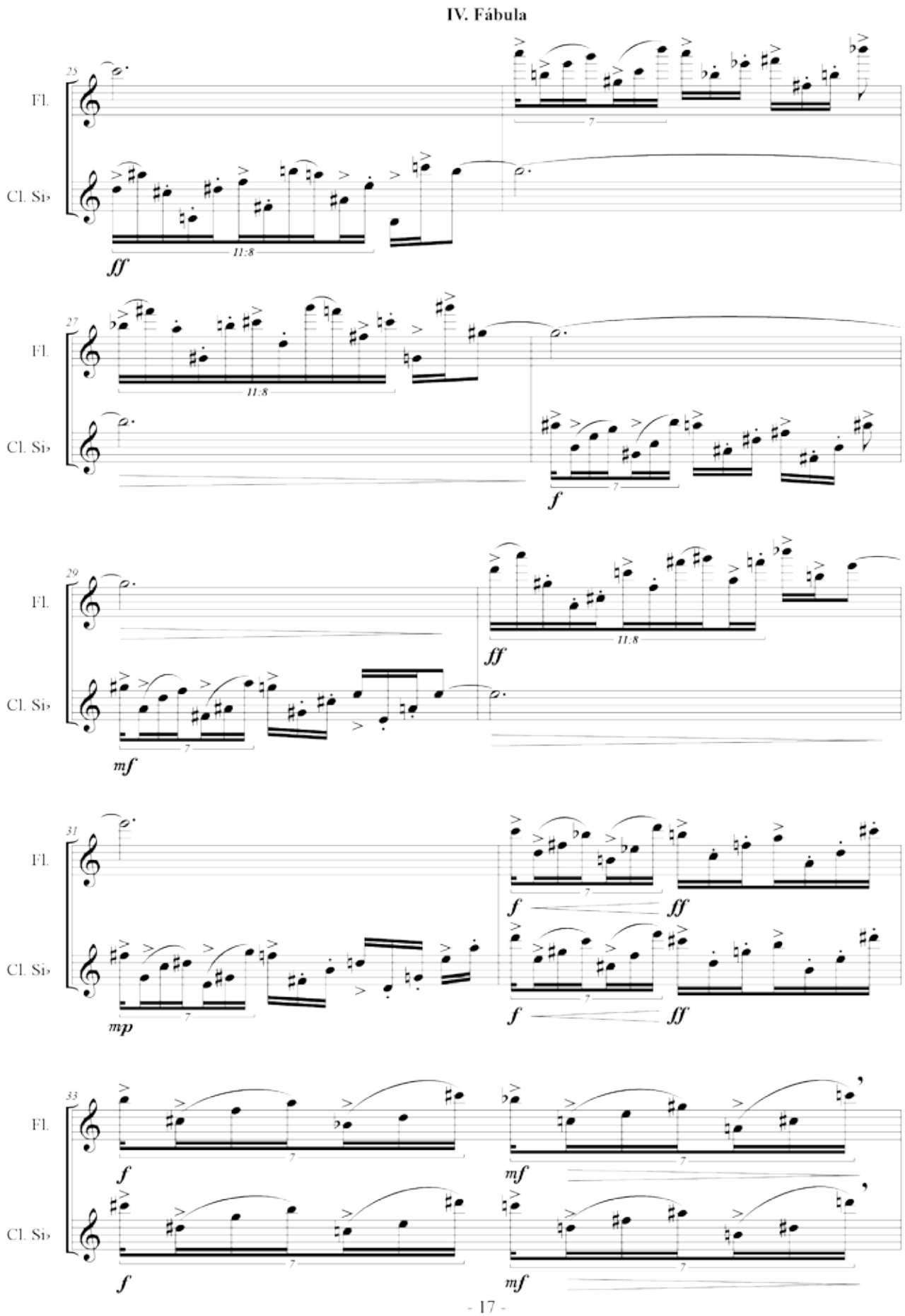

III. Sonatinha
15
Fl.
Pno.
mf
f
mf
19
Fl.
Pno.
mp
25
Fl.
Pno.
mp
mf
mp
p
mp
rit.
rall.
a tempo
31
Fl.
Pno.
mp
mp
mf
mp
- 12 -

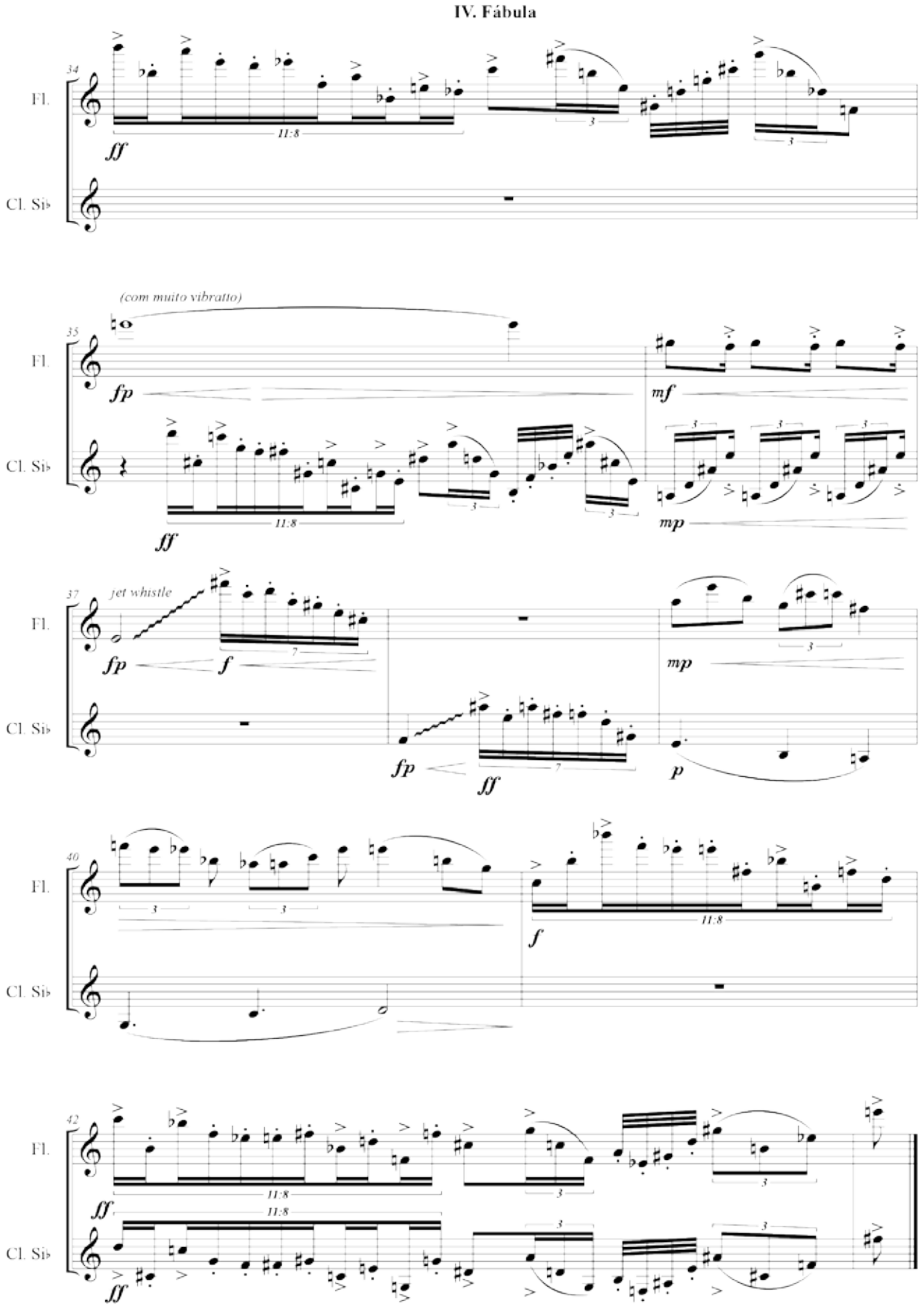

35
Fl.
Pno.
mp
mf
40
Fl.
Pno.
f
44
Fl.
Pno.
f
46
Fl.
Pno.
mf
f


III. Sonatinha
50
Fl.
Pno.
mp
f
mp
53
Fl.
Pno.
rit.
a tempo
mf
mp
mp
mf
58
Fl.
Pno.
mp
p

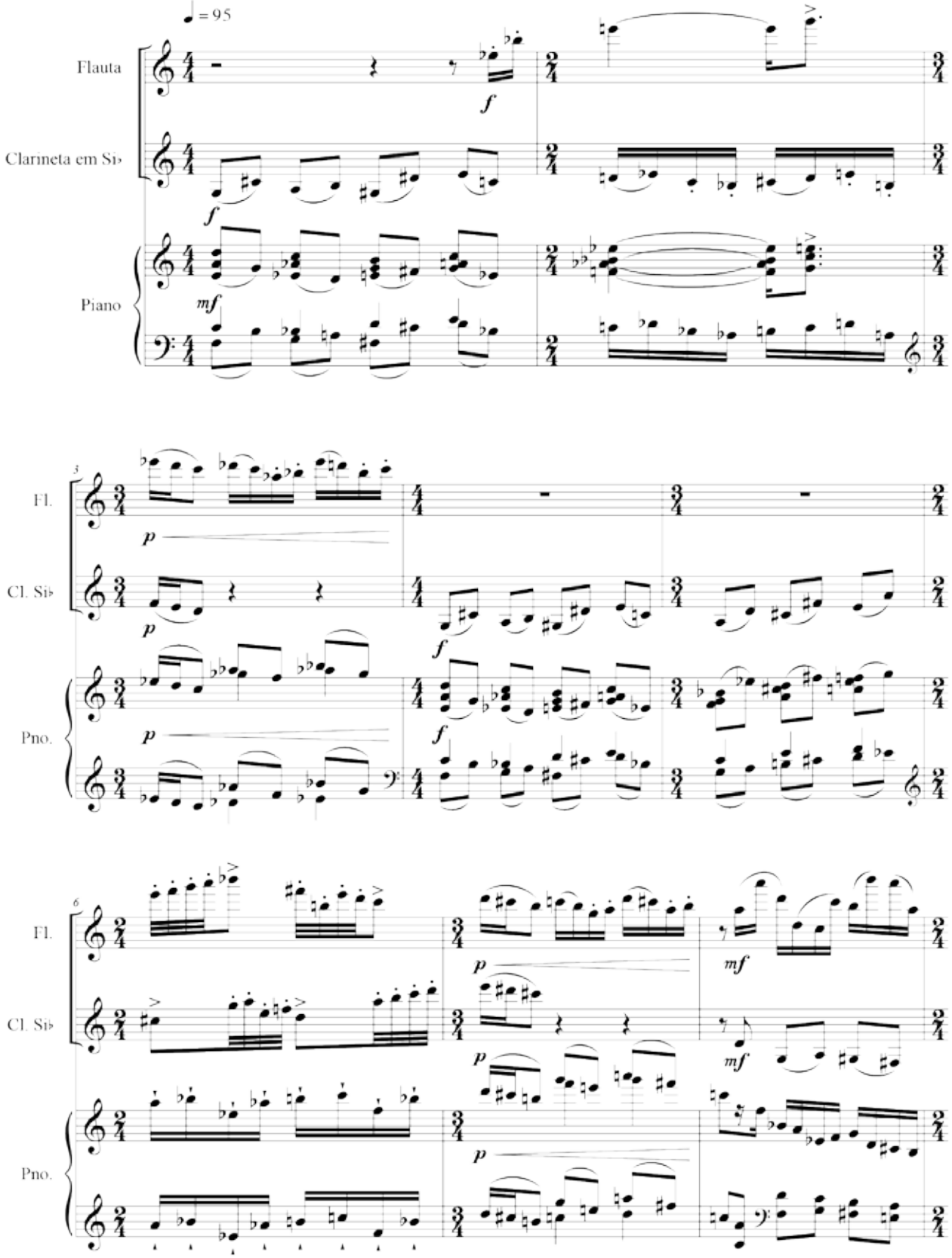

♩ = 78
Flauta
larineta em Si♭
Fl.
l. Si♭
(com muito vibratto)
jet whistle
11:8
fp
mf
mp
f
ff
sffz
p

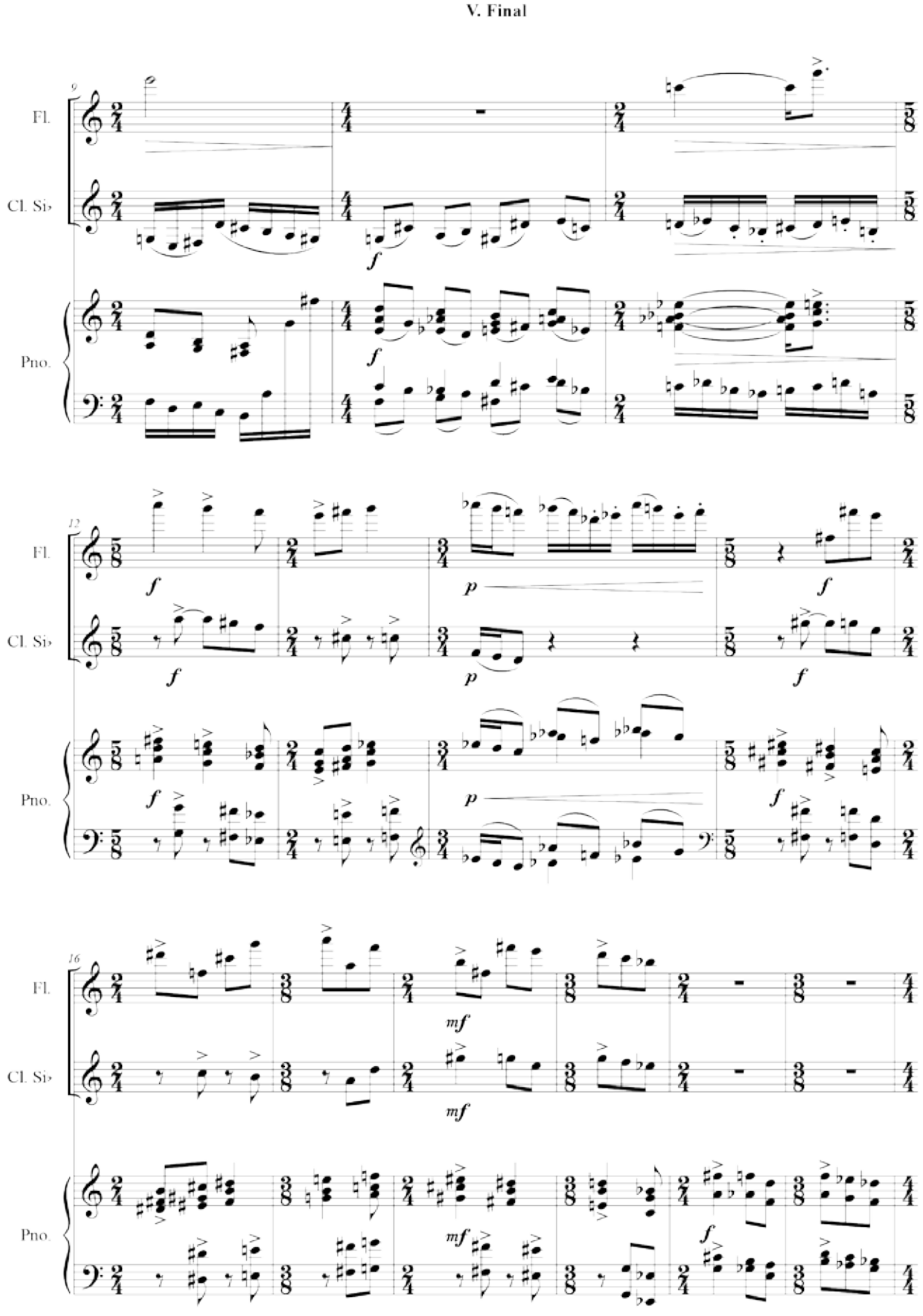

IV. Fábula
11
Fl.
Cl. Si♭
fp
ff
mp
p
14
f
11:8
17
19
22
jet whistle
fff

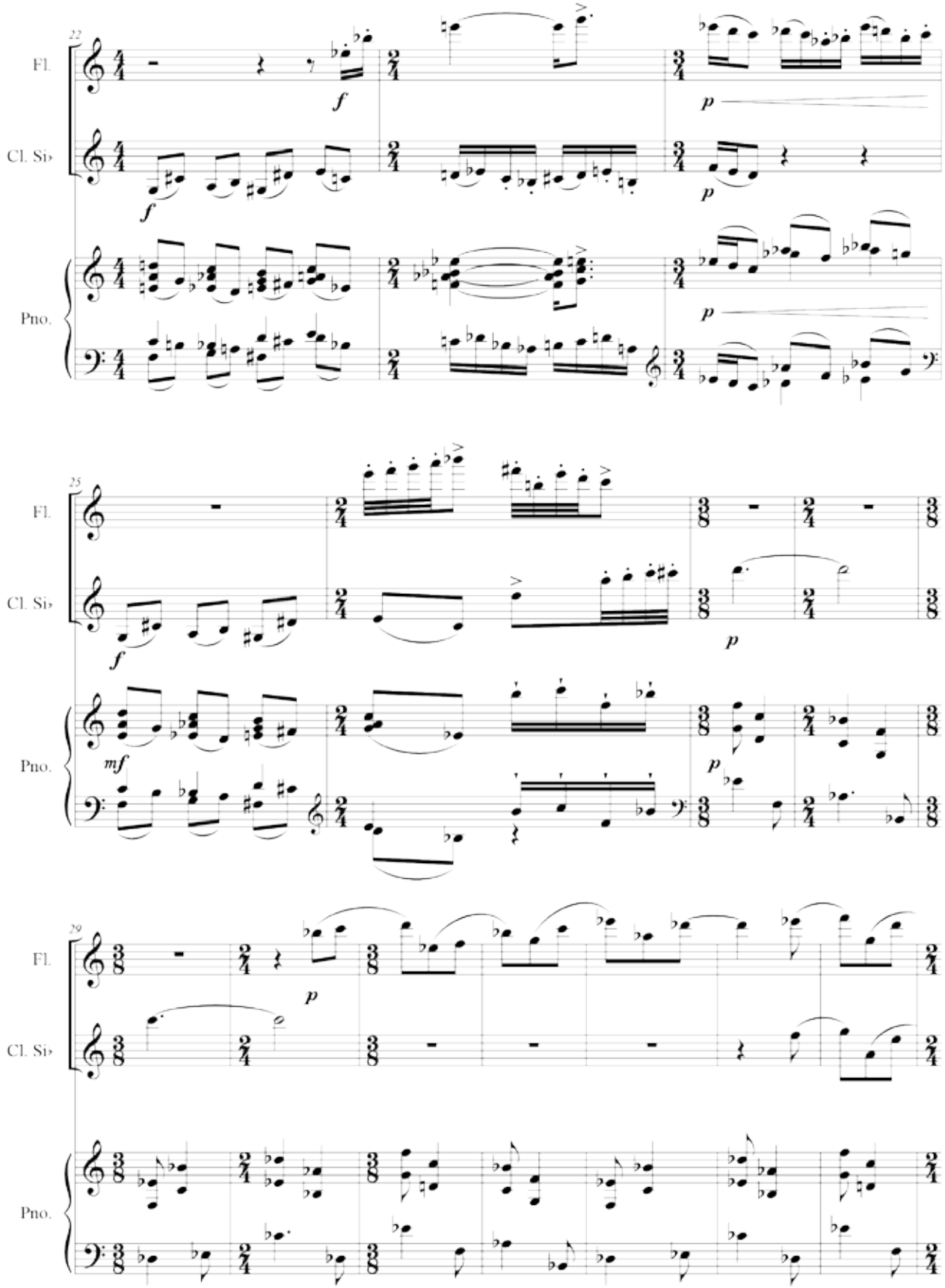

IV. Fábula
25
Fl.
Cl. Si♭
11:8
ff
27
Fl.
Cl. Si♭
11:8
f
29
Fl.
Cl. Si♭
11:8
ff
mf
31
Fl.
Cl. Si♭
f
ff
mp
f
ff
33
Fl.
Cl. Si♭
f
mf
f
mf

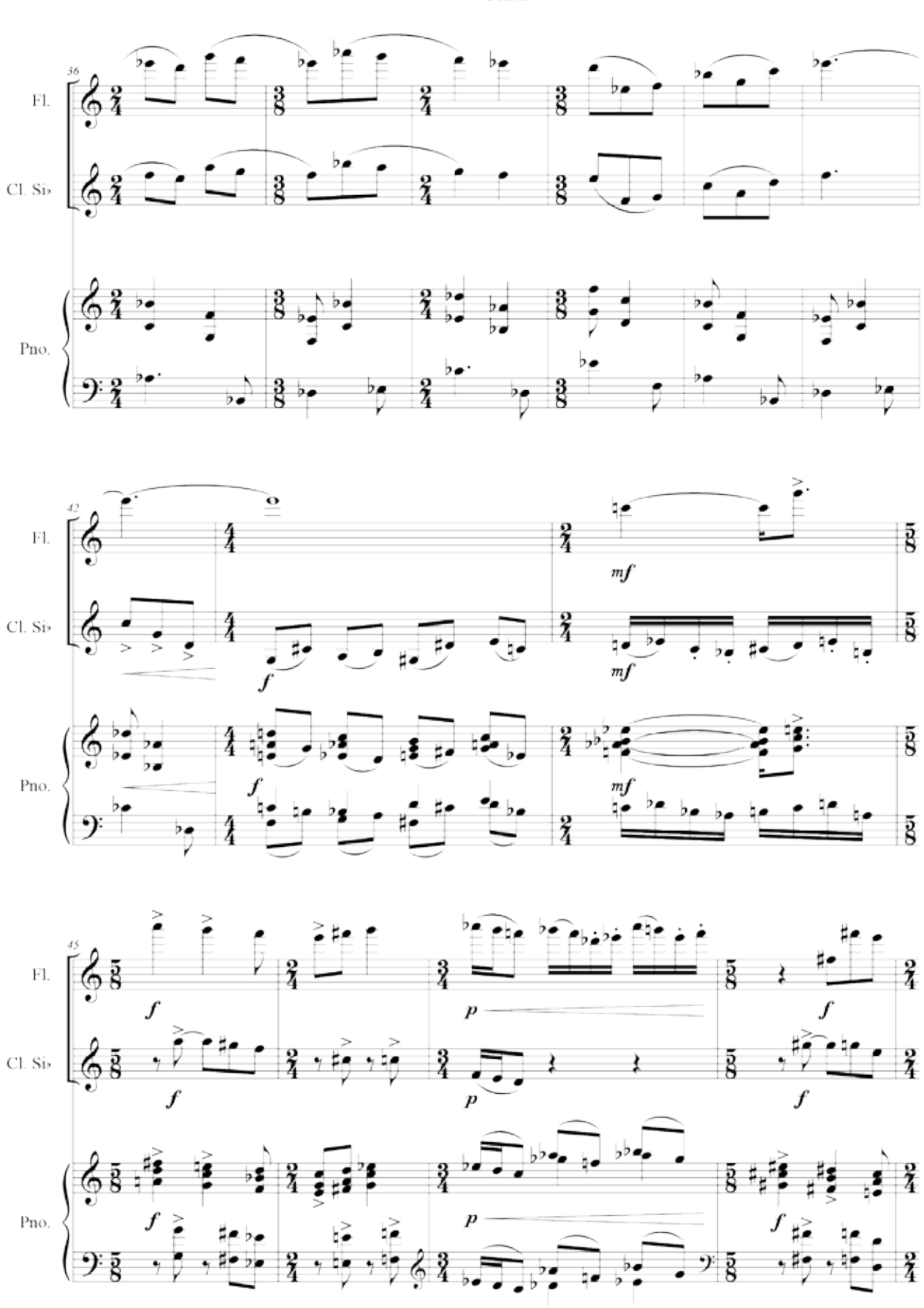

IV. Fábula
34
Fl.
Cl. Sib
ff
11:8
(com muito vibratto)
35
fp
mf
ff
mp
37
jet whistle
f
ff
40
42

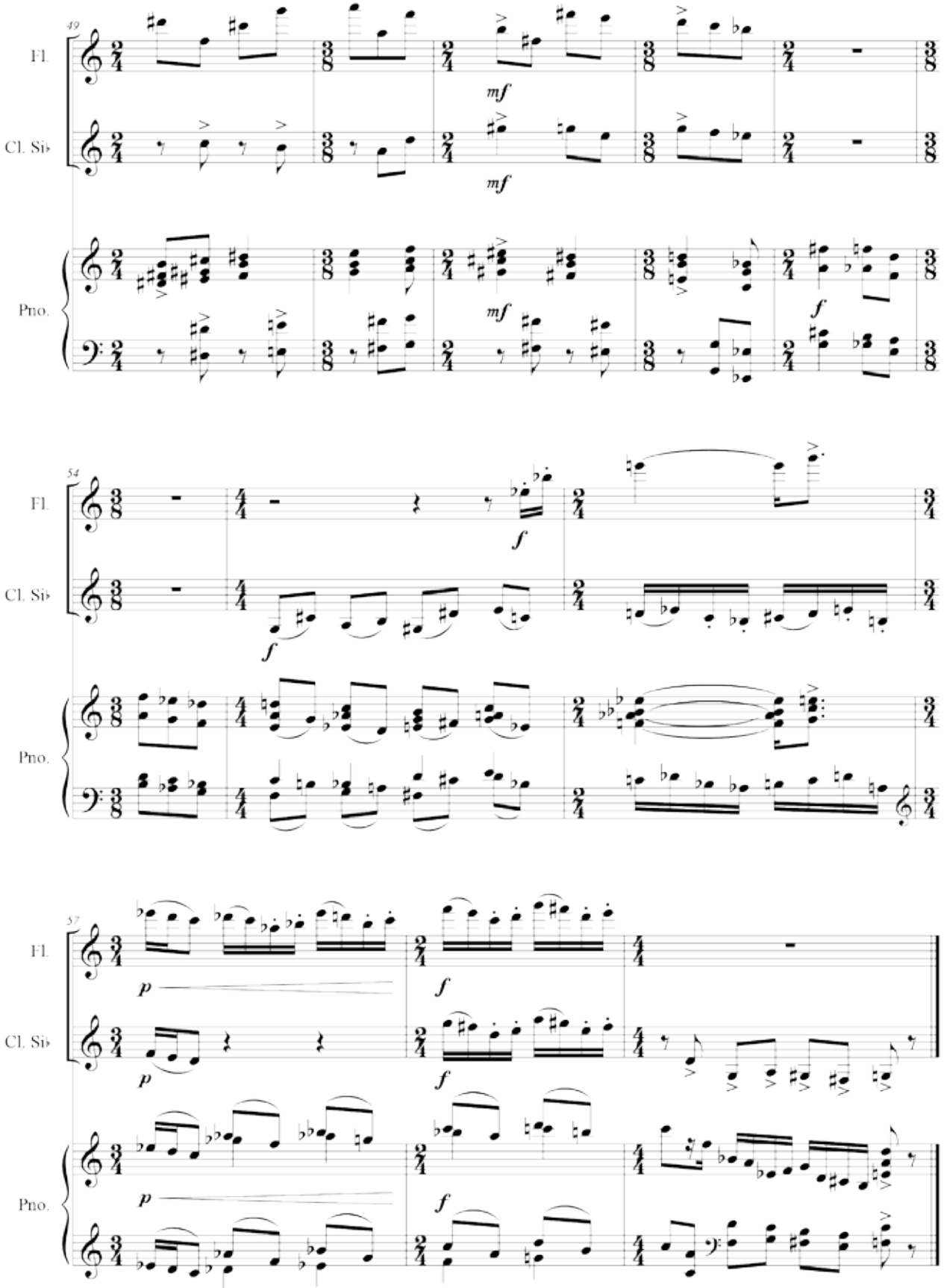
V. Final




V. Final
9
Fl.
Cl. Si♭
Pno.
f
12
p
16
mf


22
Fl.
Cl. Si♭
Pno.
f
p
25
mf
29


V. Final
36
Fl.
Cl. Si♭
Pno.
42
Fl.
Cl. Si♭
Pno.
45
Fl.
Cl. Si♭
Pno.


49
Fl.
Cl. Si♭
Pno.
mf
mf
mf
f
54
Fl.
Cl. Si♭
Pno.
f
f
57
Fl.
Cl. Si♭
Pno.
p
f
p
f
p
f

Sobre a obra

A Suíte para Flauta, Clarineta e Piano tem cinco movimentos que combinam formações em duos (II, III e IV) e trio (I e V). O primeiro movimento, Abertura, é composto sobre um ostinato em 4/4 e 3/8; o segundo movimento, Fantasia, para clarineta e piano, apresenta a melodia sobre um tecido harmônico leve e diatônico; a Sonatinha, para flauta e piano, é uma marcha estilizada com episódio; uma conversa entre a flauta e a clarineta compõe o quarto movimento, Fábula; o último movimento, Final, sintetiza, também de maneira estilizada, toda a suíte.

Sobre o autor

Marcos Cohen é Bacharel em Clarineta pela Universidade do Estado do Pará (UEPA), Mestre em Clarineta e Composição pela Universidade do Missouri (EUA) e Doutor em Clarineta pela Universidade Federal da Bahia (UFBA). Foi docente do Instituto Estadual Carlos Gomes, do Seminário Batista Equatorial, da UEPA, da Fundação Amazônica de Música, da Escola de Música de Brasília e da Universidade Federal do Pará (UFPA). Suas composições têm sido comissionadas e apresentadas por artistas e grupos nacionais e internacionais. Desde 2005 é músico da Orquestra Sinfônica do Teatro Nacional Cláudio Santoro.