

**PARTITURA >>> MARCOS COHEN**

Score

# Suite para Flauta, Clarineta e Piano

## I. Abertura

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$\text{♩} = 96$

Flauta  
Clarineta em Sib  
Piano

Fl.  
Cl. Sib  
Pno.

Fl.  
Cl. Sib  
Pno.

I. Abertura

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

I. Abertura

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

I. Abertura

Musical score for Flute (Fl.), Clarinet Soprano (Cl. Soprano), and Piano (Pno.) in 2/4 time.

**Measure 40:** Flute and Clarinet play eighth-note patterns. The piano has a bass line with eighth-note chords.

**Measure 44:** Flute and Clarinet play eighth-note patterns. The piano has a bass line with eighth-note chords. Dynamics: *f* for Flute and Clarinet, *mp* for Piano.

**Measure 48:** Flute and Clarinet play eighth-note patterns. The piano has a bass line with eighth-note chords.

I. Abertura

52

Fl.

Cl. Sib.

Pno.

56

Fl.

Cl. Sib.

Pno.

59

Fl.

Cl. Sib.

Pno.

I. Abertura

64

Fl.

Cl. Sopr.

Pno.

68

Fl.

Cl. Sopr.

Pno.

72

Fl.

Cl. Sopr.

Pno.

I. Abertura

76

Fl.

Cl. Sib.

Pno.

80

Fl.

Cl. Sib.

Pno.

## II. Fantasia

$\text{♩} = 80$

Clarineta em Si♭

Piano

Cl. Sib

Pno.

Cl. Sib

Pno.

Cl. Sib

Pno.

II. Fantasia

Cl. Sib 17

Pno.

Cl. Sib 22

Pno.

Cl. Sib 25

Pno.

Cl. Sib 29

Pno.

## II. Fantasia

Cl. Sib

Pno.

34

mf

f

35

mp

36

mf

37

38

### III. Sonatinha

$\text{♩} = 92$

Flauta

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

III. Sonatinha

Fl. 15

Pno.

Fl. 19

Pno.

Fl. 25

Pno.

Fl. 31

Pno.

III. Sonatinha

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

33

mp

*mf*

40

*f*

6

44

*f*

3

46

*mf*

*f*

III. Sonatinha

Fl.

Pno.

50

*mp* *f*

*mp*

Fl.

Pno.

53

*rit.* *a tempo*

*mf* *mp*

*mp*

Fl.

Pno.

58

*mp* *p*

**Flauta**  
**larineta em Si<sup>b</sup>**

$\text{♩} = 78$   
 II:8  
*ff*

**Fl.**  
*(com muito vibrato)*  
*fp*  
**L. Sib**  
 II:8  
*ff*

**Fl.**  
*jet whistle*  
*fp*  
*f*  
*ff*  
**L. Sib**  
*mp*

**Fl.**  
*ffz*  
**L. Sib**  
*f*  
*ffz*

**Fl.**  
*ff*  
 II:8  
 II:8  
**L. Sib**  
*ff*  
*p*

IV. Fábula

11

Fl.

Cl. Sopr.

12

Fl.

Cl. Sopr.

13

Fl.

Cl. Sopr.

14

Fl.

Cl. Sopr.

15

Fl.

Cl. Sopr.

16

Fl.

Cl. Sopr.

17

Fl.

Cl. Sopr.

18

Fl.

Cl. Sopr.

19

Fl.

Cl. Sopr.

20

Fl.

Cl. Sopr.

21

Fl.

Cl. Sopr.

22

jet whistle

Fl.

Cl. Sopr.

IV. Fábula

Musical score for Flute (Fl.) and Clarinet Soprano (Cl. Sib.). The score consists of five systems of music, each containing two staves: Flute and Clarinet Soprano.

**Measure 23:** Flute has a sustained note with a fermata. Clarinet Soprano has eighth-note patterns with dynamic *ff*. Measure 24: Both instruments play eighth-note patterns. Measure 25: Both instruments play eighth-note patterns. Measure 26: Both instruments play eighth-note patterns. Measure 27: Both instruments play eighth-note patterns. Measure 28: Both instruments play eighth-note patterns. Measure 29: Both instruments play eighth-note patterns. Measure 30: Both instruments play eighth-note patterns. Measure 31: Both instruments play eighth-note patterns. Measure 32: Both instruments play eighth-note patterns. Measure 33: Both instruments play eighth-note patterns.

Dynamics: *ff*, *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *mf*.

**IV. Fábula**

Fl. 34 *ff* II:8

Cl. Sib -

Fl. 35 *fp* *mf* *mp* *ff* II:8

Cl. Sib *com muito vibrato*

Fl. 37 *jet whistle* *fp* *f* *mp* *p* *ff* *p*

Cl. Sib -

Fl. 40 *f* II:8

Cl. Sib -

Fl. 42 *ff* II:8 II:8

Cl. Sib *ff*

## V. Final

$\text{♩} = 95$

Flauta  
Clarineta em Si♭  
Piano

FL.  
Cl. Si♭  
Pno.

Fl.  
Cl. Si♭  
Pno.

Fl.  
Cl. Si♭  
Pno.

V. Final

The musical score consists of three staves of music for Flute (Fl.), Clarinet Soprano (Cl. Soprano), and Piano (Pno.). The score is divided into three sections, each starting with a dynamic instruction (f, f, mf) and a tempo marking (♩ = 120).

**Section 1:** The Flute starts with a forte dynamic (f) at 2/4 time. The Clarinet Soprano and Piano enter at 4/4 time with eighth-note patterns. The piano part includes a dynamic instruction (f) and a tempo marking (♩ = 120). The section ends with a dynamic instruction (f) and a tempo marking (♩ = 120).

**Section 2:** The Flute starts with a forte dynamic (f) at 5/8 time. The Clarinet Soprano and Piano enter at 2/4 time with eighth-note patterns. The piano part includes a dynamic instruction (f) and a tempo marking (♩ = 120). The section ends with a dynamic instruction (f) and a tempo marking (♩ = 120).

**Section 3:** The Flute starts with a dynamic instruction (mf) at 2/4 time. The Clarinet Soprano and Piano enter at 4/4 time with eighth-note patterns. The piano part includes a dynamic instruction (mf) and a tempo marking (♩ = 120). The section ends with a dynamic instruction (f) and a tempo marking (♩ = 120).

V. Final

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

Fl.

Cl. Sib.

Pno.

22

25

29

V. Final

Musical score for Flute (FL), Clarinet in B-flat (Cl. Sib.), and Piano (Pno.) for the section "V. Final".

**Measure 36:** The score consists of two systems of music. The top system features FL and Cl. Sib. playing eighth-note patterns in 2/4 time, transitioning to 3/8 time. The bottom system features Pno. playing eighth-note chords in 2/4 time, transitioning to 3/8 time. Measure numbers 36 and 37 are indicated above the staves.

**Measure 38:** The score continues with the same instrumentation and time signatures as measure 37. Measure number 38 is indicated above the staves.

**Measure 40:** The score continues with the same instrumentation and time signatures as measure 37. Measure number 40 is indicated above the staves. Dynamics include *mf* (mezzo-forte) for the piano.

**Measure 42:** The score continues with the same instrumentation and time signatures as measure 37. Measure number 42 is indicated above the staves. Dynamics include *f* (forte) for the piano.

**Measure 44:** The score continues with the same instrumentation and time signatures as measure 37. Measure number 44 is indicated above the staves. Dynamics include *p* (pianissimo) for the piano.

**Measure 45:** The score concludes with the same instrumentation and time signatures as measure 37. Measure number 45 is indicated above the staves. Dynamics include *f* (forte) for the piano.

V. Final

Fl.

Cl. Sib.

*mf*

Pno.

Fl.

*f*

Cl. Sib.

*f*

Pno.

Fl.

*p*

Cl. Sib.

*p*

Pno.

### **Sobre a obra**

A Suíte para Flauta, Clarineta e Piano tem cinco movimentos que combinam formações em duos (II, III e IV) e trio (I e V). O primeiro movimento, Abertura, é composto sobre um ostinato em 4/4 e 3/8; o segundo movimento, Fantasia, para clarineta e piano, apresenta a melodia sobre um tecido harmônico leve e diatônico; a Sonatinha, para flauta e piano, é uma marcha estilizada com episódio; uma conversa entre a flauta e a clarineta compõe o quarto movimento, Fábula; o último movimento, Final, sintetiza, também de maneira estilizada, toda a suíte.

### **Sobre o autor**

Marcos Cohen é Bacharel em Clarineta pela Universidade do Estado do Pará (UEPA), Mestre em Clarineta e Composição pela Universidade do Missouri (EUA) e Doutor em Clarineta pela Universidade Federal da Bahia (UFBA). Foi docente do Instituto Estadual Carlos Gomes, do Seminário Batista Equatorial, da UEPA, da Fundação Amazônica de Música, da Escola de Música de Brasília e da Universidade Federal do Pará (UFPA). Suas composições têm sido comissionadas e apresentadas por artistas e grupos nacionais e internacionais. Desde 2005 é músico da Orquestra Sinfônica do Teatro Nacional Cláudio Santoro.